

Wiltshire Council

Where everybody matters

Reference No

Log No

For Office Use

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your Organisation or Group					
Name of	SUKOSTA (www.sukosta.com)				
Organisation					
Contact Name					
Contact Address					
Contact number			e-mail		
Organisation Type	Not for profit or	Not for profit organisation 🛛		Town Council 🗌	
	Other, please s	pecify			
2 – Your Project					
In which Community Area does your project take place? (Please give name – see section 3 of the grants pack)		South West Wiltshire Area Board			
Does your Town/Parish Council know about your project?		Yes 🛛 No 🗌			
What is your project? IMPORTANT: This section is limited to 300 characters only (inclusive of spaces).		'OUR TIME': HIGH QUALITY THEATRE RESIDENCIES WITH THE ELDERLY COMMUNITY OF SOUTH WEST WILTS (65+). A PROGRAMME OF REWARDING AND INSPIRING, MOVEMENT THEATRE WORKSHOPS PROMOTING PERSONAL DISCOVERY AND GROUP SHARING THROUGH SUKOSTA'S APPROACH, A LOCALLY BASED INTERNATIONALLY ACCLAIMED THEATRE CO.			
Where will your project take place?		Residential homes / drop ins in SOUTH WEST WILTS area			
When will your project take place?		Spring 2011			
How many people will benefit from your project?		300+			
How does your project demonstrate a direct link to the Community Plan for your area?		Supports people to improve health and fitness / Encouraging elderly people to keep independence by encouraging confidence and sharing.(p 18 Mere C P)			
Please provide a reference/page no.					
		Better services f	for older p	people	

What is the link between your project and other local priorities? e.g. Priorities set by your Area Board and Parish Plans.

Community Area Plans: retaining and promoting new and better sports and culture facilities. Improving care for Dementia. There is a higher proportion of elderly people in this area - this will aid the development of elderly physical activity.

How did you discover there was a need for your project and how will your project benefit your local community?

IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1200 CHARACTERS ONLY (INCLUSIVE OF SPACES)

SUKOSTA was founded in 1994 with an aim to create innovative movement - based performance work. The Directors of the company trained at the prestigious Lecoq International Mime school in Paris.

Feedback from many residential homes in the South west wilts area has shown a clear need for the 'Our Time' Programme. Activities co-ordinators have expressed a clear interest in having the programme, such asThe Forum stroke group in Wilton who are keen to develop the residencies with the Company.

The residencies will involve movement and draw from ideas of the participants and will lead to simple improvisations and sharing, and possibly some shared performance. They will have a strong life affirming impact on the participants as well as the carers around them, in turn their familes and the wider community.

AGE UK, Salisbury are supporting this programme with help to source the appropriate groups. On the ground research is an integral part of the planning and producing of the programme and each residency will be 'tailor made' to each particular group's needs.

Any other information about your project.

SUKOSTA has developed the project "Explorative Arts" over the last 2 years (4 streams: Making a film, Professional workshop, Outreach with young people + 'OUR TIME') and has attracted resources from many partners for an exciting innovative Arts Programme.

'OUR TIME' residencies have been developed by our performance experts for five years in London which gives the advantage of being very customer focused (see Website 'Our Time' videoclip), SUKOSTA is in the position to identify and attract appropriate groups. The Programme has been developed over the past year in the Bradford On Avon and Salisbury areas and has proved to be an enormous success (see feed back). The project has the backing from Arts Council England and Salisbury Playhouse have offered in kind support with regards to workshop performance space and free tickets.

This project will no doubt have a positive impact on the elderly community of South West Wilts.

3 - Management

How many people are involved in the management of your group/organisation?	
Of these, how many are:	

Over 50 years	Male 2	Female
25 – 50 years	Male 1	Female 2
Under 25 years	Male	Female
Disabled People	Male	Female
Black & Minority Ethnic people	Male 1	Female

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

To source other funding from appropriate trusts / sources to create another programme with discreet budget and to deliver more residencies. In the future the Company is looking for long-term Service Funding from Wiltshire Council to deliver at a more consistent level.

If you were not awarded the full amoun	t requested, what wou	uld be the impact on your project?				
The project would not be able to happen in the South West Wilts Area.						
How will you know whether your projec	ct has made a differen	ce in the community?				
well-being of the participants as well as th		ito the effect of the programme on the health and with the groups.				
Professional photographs will be taken.						
Have you contacted Charities						
Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes 🛛 🛛 No					
To whom have you applied for funding for this project (other than	ARTS COUNCIL ENG	GLAND				
Wiltshire Council)?						
Have you been successful?	Yes 🖂 No	Awaiting Decision				
Have you or do you intend to apply	Yes 🛛 No					
for a grant from another Area Board within this financial year?						
If yes, please state which ones.	Have already secured funding from Chippenham Area Board and Devizes					
	Devizes					
Are you in receipt or anticipating	Yes 🗌 No 🖂					
other funding from Wiltshire Council for this project?						
4 - Information relating to your la	ast annual account	ts (if applicable)				
Year Ending: 1st April 2008-31st March 2009	Month:	Year:				
A - Total Income:	£16144.3					
	2101110					
B - Minus Total Expenditure:	£18555.07					

PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
'Our time' producing,	£ 1,600	Own Fundraising/Reserves		£
'Our time' delivery	£6,000	ARTS COUNCIL ENGLAND	с	£2,000
photography	£500	Parish/Town Council		£
	£			£
Postage, stationery, internet	£ 400	Trusts/Foundations		£
	£	in kind Age UK support	с	£ 200
transport	£ 500	In Kind		£
Playhouse support space/tech/	£ 1,000	Salisbury Playhouse in kind	с	£ 1,000
	£	Other		£
	£	'Our Time' producing time inkind	С	£ 1,100
	£			£
	£	Photography (in Kind)	С	£ 200
	£	Earned income fees	р	£ 500
TOTAL PROJECT EXPENDITURE	£ 10,000	TOTAL PROJECT INCOME		£ 5,000
Total Project Income B		£5,000		
Total Project Expenditure A		£10,000		
Project Shortfall A – B		£5,000		
Award sought from Wiltshire Council Area Board		£5,000		
BANK DETAILS				
Please give the name of the organisat Account e.g. Barclays	ions' Bank	TRIODOS		
Please give the title name of the organisations' Bank Account e.g. current		SOCIAL VENTURE ACCOUNT		

6 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Income & expenditure budget for current financial year
- Project budget (if applicable)
- Terms of Reference/Constitution/Group Rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:			
 a) How does your project work to either (a) promote equality and access to services/facilities, and/o (b) reduce disadvantage? 	r		
The Programme is aimed at a disadvantaged group, especially in rurally isolated areas and aims for inclusivity and equality, in terms of race and gender and social strata.			
b) How does your project work to promote inclusion, participation and good community relations?			
The work aims to have a huge positive life - affirming impact on those participating and in effect will have impact on their carers and families as well as having repercussions in the wider community.	an		
c) Is your project targeted at a specific group? If yes, please tick any of the following which apply			
🗌 Under 25's 🛛 Over 50's			
Mostly or All Men/Boys Mostly or All Women/Girls			
Specific Minority Ethnic Groups (please state which groups)			
Specific Faith Groups (please state which groups)			
People/Families on low income			
Other disadvantaged groups (please state which groups)			
8 - Declaration (on behalf of organisation or group) – I confirm that			
⊠ I have read the funding criteria			
☐ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.			
$oxedsymbol{\boxtimes}$ If an award is received, I will complete and return an evaluation sheet.			
⊠ That any other form of licence or approval for this project has been received prior to submission of this application.			
☑ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☐ Child Protection ☑ Public Liability Insurance			
🛛 Equal Opportunities 🗌 Access Audit 🔲 Environmental Impact			
Planning permission applied for (date) or granted (date)			
\boxtimes That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.			
☑ I give permission for press and media coverage by Wiltshire Council in relation to this project.			
Name: Date: 04/01/2011			
Position in organisation:			
Please return your completed application to the appropriate Area Board Locality Team			