

Grant Applications for Tidworth on 28/01/2019

| ID Grant Type Project Title App | licant Amount Required |
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| | " | | Applicant | Amount Required |
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| 646 | *grant_type_disp PLACE HOLDER* | Tidworth Youth Rocks to a Prehistory beat | Wiltshire Museum | £3402.00 |

Submitted: 13/12/2018 11:43:59

ID: 646

Current Status: Application Received

To be considered at this meeting: tbc contact Community Area Manager

1. Which type of grant are you applying for?

grant_type_disp_PLACE_HOLDER

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept No

5. Project title?

Tidworth Youth Rocks to a Prehistory beat

6. Project summary:

We plan an exciting art dance drama project for at least 25 young people from military and community backgrounds. Inspired by fascinating artefacts from the age of the Mammoth theyll work with professional festival artists Beautiful Creatures to create show-stopping costumes and choreography at four workshops in MayJune for the summer Tidworth festival. A mammoth might even appear. Potential partners include T2A Stage 65 local schools and Gurkha families. The Museum will provide from other funding pre-historic themed free

family activities at the festival and will share the story of when mammoths roamed near Tidworth. This element will be repeated for Family Learning Festival.

7. Which Area Board are you applying to?

Tidworth

Electoral Division

Tidworth

8. What is the Post Code of where the project is taking place?

SP9 7QN

9. Please tell us which theme(s) your project supports:

Informal education

Youth work/development

Sport/Leisure

Arts/Culture

Community Project

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

04/2018

Total Income:

£521190.00

Total Expenditure:

£370368.00

Surplus/Deficit for the year:

£-80000.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£686309.00

Why can't you fund this project from your reserves:

We are a small independent museum which receives little public funding. We have to constantly fund raise in order to provide a museum service for the local area. Our education officer is part time and working at capacity. We have surplus funds from a trust who kindly funded the development of our new pre-history environment gallery which we can use to partly match fund this. Our reserves act as an endowment supporting our core activity. Our Reserves are used as an Endowment with the income supporting our work and reducing our annual deficit of 80000.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost £5202.00 Total required from Area Board £3402.00

Expenditure Income (Itemised £ (Itemised expenditure) Income to confirmed from the confirmed income income to the confirmed from the confirmed fro

Beautiful

People -

supprting work 1800.00

Area Board
Grant

3402.00

on design and choreography

Beautiful

Creatires -Workshop

Workshop Wiltshire leaders (£150 1500.00 Museum yes 1800.00

pp per contribution

workshop + event day) Materials - 25

per costumes x 625.00

25

Beautiful Creatures

Travel 7 trips 45 per trip @ 315.00

0.45pm - 100

miles

Workshop

space hire eg £26 an hour x 312.00

12 hours Stall at

Tidworth 40.00

Festival July 20 Make and take

activity

materials for Tidworth Fest 30.00

make and take materials

Refreshments 30.00

Wiltshire Museum -

freelance 450.00

worker x 3 days

at 150

Wiltshire

Museum staff 100.00

travel

Total £5202 £5202

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Tidworth

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

How does your project support local needs and priorities - We aim to encourage integration between young people from military and civilian communites especially with the return of German-based troops. We want to inspire young people to look up from the ordinary and enjoy taking part in the colourful imaginative word of the arts and also to learn about Tidworths spirit of place. Adult workers involved in this project have seen first-hand how helping to shape and perform in an arts project can increase a young persons sense of selfworth. Projects like this can also help determine future careers and to development freindship groups. How have young people been involved in your project so far We have had three days to pull this bid together for this deadline. So far Joyce Stretton from T2A has only been able to talk with a handful of young people but those talked to seemed very keen. We will be involving young people in helping to shape the project from the start - the director of Beautiful Creatures is a former head of drama at Reading College who has expertise in involving young people in the creative process - she is adamant she wants them to shape the project and take ownership of it. Stage 65 are a drama group starting up in Tidworth after being based in Wellington Academy - their teenage members will bring skills with them. How many young people to do you expect to benefit - At least 25 in the performance element with capacity to include others in the costume development. How will your project be accessible and affordable - There will be no costs to either the young people taking part in the festival element or for the families in the drop in make and take elements. How will you encourage volunteering and community involvement - We hope that some of the young people involved will help us with the festival make-and-take elements perhaps assisting families with the making activities or discussing the costumes they made or helping with the handling artefacts. They will be pop-up volunteers for the day gaining valuable engagement skills. This project works with a variety of community groups - young people Gurkha families home taught young people and shares the story and success with the wider community at the festival where they will perform in their costumes. How will you ensure your project is accessible to everyone - Disabled low incomes vulnerable etc. Our venues will be accessible to people with disabilities and are in central Tidworth locations. We will be providing all the materials and events for free including refreshments. Safeguarding is a central consideration. Young people of all backgrounds can participate and we will ensure that we provide a welcoming environment. How will you work with other community partners - For the Tidworth festival in July we will be working with the Town Council. We will work with T2A Stage 65 local schools and any other organisation that believes that some of their young people would enjoy and benefit from being one of the 25 participants. There may even be room for more young people in the creative making element of the project.

Wiltshire Museum has a track record of working well in partnership firmly beleving that working can achieve so much more for our communites.

14. How will you monitor this?

We will talk to the young people before the project and gauge their interest and confidence in projects featuring DT and Art drama and dance and their knowledge of Tidworth in Prehistory. Feedback will be recorded. During the day we will monitor success using observation and we will use creative methods to capture feedback about the workshop and about their sense of achievement. We will talk with adult group leaders and the Beautiful Creatures team after each element to help shape both the project in hand and our future outreach work.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

n/a

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Ouotes:

I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Project/Business Plan:

yes I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.