

Report to	Tidworth
Date of Meeting	28/01/2019
Title of Report	Community Youth Grants

## 1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Tidworth Area Board.

Application	<b>Grant Amount</b>	
Applicant: Wiltshire Museum Project Title: Tidworth Youth Rocks to a Prehistory beat	£3402.00	
Total grant amount requested at this meeting	£3402.00	

## 2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2014/15 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2017/18

Community Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Youth Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

## 3. The applications

Applicant: Wiltshire Museum Project Title: Tidworth Youth Rocks to a Prehistory beat	Amount Requested from Area Board: £3402.00
This application meets grant criteria 2017/18	

**Project Summary:** We plan an exciting art dance drama project for at least 25 young people from military and community backgrounds. Inspired by fascinating artefacts from the age of the Mammoth they'll work with professional festival artists Beautiful Creatures to create show-stopping costumes and choreography at four workshops in May/June for the summer Tidworth festival. A mammoth might even appear. Potential partners include T2A Stage 65 local schools and Gurkha families. The Museum will provide from other funding pre-historic themed free family activities at the festival and will share the story of when mammoths roamed near Tidworth. This element will be repeated for Family Learning Festival.

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: We aim to encourage integration between young people from military and civilian communities especially with the return of German-based troops. We want to inspire young people to look up from the ordinary and enjoy taking part in the colourful imaginative word of the arts and also to learn about Tidworth's spirit of place. Adult workers involved in this project have seen first-hand how helping to shape and perform in an arts project can increase a young persons sense of self-worth. Projects like this can also help determine future careers and to development friendship groups. How have young people been involved in your project so far We have had three days to pull this bid together for this deadline. So far Joyce Stretton from T2A has only been able to talk with a handful of young people but those talked to seemed very keen. We will be involving young people in helping to shape the project from the start - the director of Beautiful Creatures is a former head of drama at Reading College who has expertise in involving young people in the creative process - she is adamant she wants them to shape the project and take ownership of it. Stage 65 are a drama group starting up in Tidworth after being based in Wellington Academy - their teenage members will bring skills with them. How many young people to do you expect to benefit - At least 25 in the performance element with capacity to include others in the costume development. How will your project be accessible and affordable -There will be no costs to either the young people taking part in the festival element or for the families in the drop-in make and take elements. How will you encourage volunteering and community involvement - We hope that some of the young people involved will help us with the festival make-andtake elements perhaps assisting families with the making activities or discussing the costumes they made or helping with the handling artefacts. They will be pop-up volunteers for the day gaining valuable engagement skills. This project works with a variety of community groups - young people Gurkha families home taught young people and shares the story and success with the wider community at the festival where they will perform in their costumes. How will you ensure your project is accessible to everyone -Disabled low incomes vulnerable etc. Our venues will be accessible to people with disabilities and are in central Tidworth locations. We will be providing all the materials and events for free including refreshments. Safeguarding is a central consideration. Young people of all backgrounds can participate and we will ensure that we provide a welcoming environment. How will you work with other community partners - For the

Tidworth festival in July we will be working with the Town Council. We will work with T2A Stage 65 local schools and any other organisation that believes that some of their young people would enjoy and benefit from being one of the 25 participants. There may even be room for more young people in the creative making element of the project. Wiltshire Museum has a track record of working well in partnership firmly believing that working can achieve so much more for our communities.

## Report Author:

Marc Read – Community Engagement Manager