



**Economy,
Regeneration
& Skills**

Swindon Borough Council
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Please ask for: Licensing
Direct Dial No: 01793 466331
Email: licensing@swindon.gov.uk
Our Ref: TCC/OBJ/2022

28th March 2022

Dear Mr Summers,

Licensing Act 2003 – Premises Licence Application – The Culture Collective for proposed site at Park Farm, Hook, Wiltshire, SN5 3NY

I refer to earlier representation made by Swindon Borough Council in respect of the application for the grant of a Premises Licence in respect of the above site. The Licensing Authority for Swindon, as a neighbouring authority abutting the proposed premises, lodged the representation as a result of concerns at the event which took place at Lydiard Park in 2021.

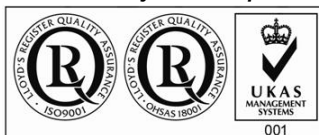
Since this I am grateful for your time in considering the comments and the meeting and discussions we have had with yourself and Methods.

It is considered that the licensing objectives in respect of Prevention of Public Nuisance and Ensuring Public Safety will be undermined should this application be granted in its current form.

Nevertheless should you wish to consider agreeing to the following conditions then the representation from Swindon Licensing Authority could be withdrawn.

Music Noise Level (MNL) Control Limits:-

- 1(a) *The control limits set at a mixer position shall be adequate to ensure that the Music Noise Level shall not at any noise sensitive premises exceed 65dB(LAeq) over a fifteen-minute period between 09.00hrs and 23.00hrs or any later terminal hour;*
- 1(b) *Amplified music, amplified vocal performance or music of which percussion is a major component shall not be audible beyond the boundary of the site after*



23.00hrs.

2. There shall be dedicated contact number made available should nearby residents be affected by any noise disturbance from the event
3. The premises Licence Holder shall notify the Wiltshire Event Safety Group, and to include Swindon Licensing as a stakeholder, and shall provide a written event management plan (EMP), at least three months prior to the event. The final EMP will be submitted to all responsible authorities at least one month prior to the event including Swindon Borough Council as neighbouring Licensing Authority. The Licensee shall engage with the Event Safety Advisory Group at all times in a timely manner.
4. The event shall be managed in accordance with the EMP which shall be subject to the approval and satisfaction of Wiltshire County Council. It shall contain within it (but is by no means limited to) the following:
 - (a) Details of the event management team; names, roles, responsibilities and contact details.
 - (b) Fire safety provisions
 - (c) Onsite medical provisions
 - (d) Crowd safety management procedures
 - (e) Detailed risk assessments for all aspects of the event including but not limited to; construction, set up, the events itself and dismantling/removal of the site
 - (f) A drugs policy and accompanying plan which includes details covering; prevention, searches, amnesties, recording systems and (re) entry procedures.
 - (g) An effective and detailed security policy, site emergency and major incident plan (including proposed communication of these to the public)
 - (h) A traffic management plan
5. A fully briefed Management team shall be coordinated to ensure the Control Room is fully functional and shall ensure The Safety Officer, Security, logistic and First Aid have a clear briefing and understanding of roles and responsibilities. This structure shall be approved in advance by Wiltshire County Council.
6. There shall be sufficient numbers of security on site at all times supplemented with Stewards. The ratio of security on site shall be agreed and approved in writing with WCC.
7. A specific traffic management plan shall be provided to ensure public safety is not compromised with increased footfall between any event taking place at Lydiard Park and House and an event at Park Farm. This shall address increase in pedestrians trying to cross Hook Street.

I am aware that Wiltshire Environmental Health have made request for additional



conditions so to avoid duplication I confirm that I support these conditions. The conditions listed above are those relevant to Swindon receptors but it is acknowledged there are closer residents in Wiltshire.

I look forward to your comments in respect of the above.
Any problems please do not hesitate to contact me.

Yours sincerely

Kathryn Ashton
Licensing Manager

cc. Jemma Price, Licensing Officer, Public Protection



Conditions proposed by Brett Warren (Wiltshire Council Senior Environmental Health Officer) and Tessa Hares (Wiltshire Council Environmental Health Officer)

From: Warren, Brett <brett.warren@wiltshire.gov.uk>
Sent: 28 March 2022 17:31
To: Price, Jemma <Jemma.Price@wiltshire.gov.uk>
Cc: Hares, Tessa <Tessa.Hares@wiltshire.gov.uk>
Subject: RE: Representation against Lydiard Live Licence Application

Hello Jemma

We will withdraw our objection if the applicant confirms in writing that they will agree to the following conditions as set out below. Condition 5 has been revised following consultation with the applicant and his noise consultant.

1. The frequency of music events shall be limited to one event per year.
2. Amplified music (including live music) is permitted between the hours of 12:00 and 23:00 on the day of the event.
3. A qualified and suitably experienced acoustic expert will be appointed to produce a Noise Management Plan (NMP) for each annual event and provide representatives on site during the live hours of the event. The NMP should identify external monitoring locations at nearby noise sensitive dwellings to be agreed with the Environmental Control and Protection Team at least 4 months prior to the event.
4. The control limits set at the mixer position on each stage shall be adequate to ensure that the Music Noise Level (MNL) shall not at any noise sensitive premises exceed 65 dB(A) over a fifteen minute period throughout the duration of the concert or event. The MNL must be measured by an acoustic expert using a Class 1 specification sound level meter capable of measuring third-octave bands.
5. Low frequency sound levels within the 40, 50, 63 and 80Hz third octave bands should not exceed 80 dB Leq (15 min) at the facade any noise sensitive premises.
6. During music events noise levels must be continuously monitored at the mixer position by the appointed acoustic expert.
7. The event organiser will ensure to carry out a sound propagation test prior to the event to determine a sound level at the sound mixer position which is required to achieve the external noise limits at residential properties. The Event organiser must communicate the maximum sound level at the mixer position with the Environmental Control and Protection Team. Sound propagation tests must be carried out either between 09:00 and 12:00 on the day before the event or between 09:00 and 12:00 on the event or the day, for a maximum of 2 hours.
8. All complaints about noise received by the site office / event organiser shall be logged, and shall be notified to the Environmental Control and Protection Team the next working day.

9. The event organiser must ensure that the Environmental Control and Protection Team is provided with the results of the noise monitoring in writing at any time upon request.
10. The event organiser must provide prior notification of the event to local residents including details of the event timings. The distribution for the notification letter will be agreed with the Environmental Control and Protection Team. A noise “hot line” number will also be included to allow residents to contact an event representative should they need to make a complaint during the event.

Best wishes

Brett

Brett Warren MSc CEnvH
Senior Environmental Health Officer

Wiltshire Council

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