# LICENSING (SOUTH) RECEIVED

-8 JUL 2011

# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS PRINT

ACK D REPLIED REPLIED

please complete section (B)

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| apply<br>prem<br>appli<br>the L | /We BP Oil UK Limited  (Insert name(s) of applicant)  apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises Details |   |              |       |                |  |  |  |  |  |
|---------------------------------|--|---|--------------|-------|----------------|--|--|--|--|--|
| Salis                           | bury C   | ress of premises or, if none<br>onnect<br>oad-A338  | , ordnance s | urvey | map referenc   | e or description   |  |  |  |  |
| Post                            | town   | Salisbury   |              |       | Post code      | SP2 8AR  |  |  |  |  |
|                                 | domes  | number at premises (if any) tic rateable value of   | £ 71,500     |       |                |  |  |  |  |  |
| Part                            | 2 - Ap <sub>l</sub>  | plicant Details  whether you are applying for   | •            |       | e as<br>ck yes |  |  |  |  |  |
| a)<br>b)                        |  | dividual or individuals * son other than an individual *  |              |       | please comp    | lete section (A)   |  |  |  |  |
|                                 | i. a<br>ii. a<br>iii. a  | as a limited company<br>as a partnership<br>as an unincorporated associat<br>other (for example a statutory |              |       | please comp    | lete section (B)<br>lete section (B)<br>lete section (B) |  |  |  |  |
| c)<br>d)<br>e)                  | a cha  |   | ablishment   |       | please compl   | ete section (B)  |  |  |  |  |
|                                 | the proprietor of an educational establishment  please complete section (B)  |   |              |       |                |  |  |  |  |  |

f)

a health service body

| Care Standards Act 2000 (c14) ir an independent hospital in Wales  | respect of  | please com                               | ipiete section (B) |  |  |  |  |  |
|--|---|--|--------------------|--|--|--|--|--|
| Part 1 of the Health and Social C  | Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an |  |                    |  |  |  |  |  |
| h) the chief officer of police of a poli<br>England and Wales  | ce force in [   | please com                               | plete section (B)  |  |  |  |  |  |
| * If you are applying as a person descri   | oed in (a) or (b) p   | lease confirm:                           |                    |  |  |  |  |  |
| Please tick y  I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or  I am making the application pursuant to a  ○ statutory function or |   |  |                    |  |  |  |  |  |
| o a function discharged by   | virtue of Her Maje  | esty's prerogative                       | e 🗌                |  |  |  |  |  |
| (A) INDIVIDUAL APPLICANTS (fill in a   | s applicable)   | 0.000                                    |                    |  |  |  |  |  |
| Mr Mrs Miss  | M/G I I   | Other Title (for example, Rev)           |                    |  |  |  |  |  |
| Surname First names  |   |  |                    |  |  |  |  |  |
| Surname  |   |  | L                  |  |  |  |  |  |
| Surname I am 18 years old or over  |   | nes                                      | ase tick yes       |  |  |  |  |  |
| 38-38-38-38-38-38-38-38-38-38-38-38-38-3   |   | nes                                      | ase tick yes       |  |  |  |  |  |
| I am 18 years old or over  Current postal address if different from premises   |   | nes                                      | ase tick yes       |  |  |  |  |  |
| I am 18 years old or over  Current postal address if different from premises address  Post   |   | nes Ple                                  | ase tick yes       |  |  |  |  |  |
| I am 18 years old or over  Current postal address if different from premises address  Post Town  |   | nes Ple                                  | ase tick yes       |  |  |  |  |  |
| I am 18 years old or over  Current postal address if different from premises address  Post Town  Daytime contact telephone number  E-mail address  | First nan   | nes Ple                                  | ase tick yes       |  |  |  |  |  |
| Current postal address if different from premises address  Post Town  Daytime contact telephone number E-mail address (optional)   | applicable)   | nes Ple                                  | ase tick yes       |  |  |  |  |  |
| Current postal address if different from premises address  Post Town  Daytime contact telephone number  E-mail address (optional)  SECOND INDIVIDUAL APPLICANT (if   | applicable)   | Postcode  Other Title (for example, Rev) | ase tick yes       |  |  |  |  |  |

| Current postal<br>address if differ<br>from premises<br>address | ent  |  |                |                   |  |
|---|--|--|----------------|-------------------|--|
| Post<br>Town  |  |  | Postcode       |                   |  |
| Daytime contact   | telephone numb   | er   |                |                   |  |
| E-mail address<br>(optional)                                    |  |  |                |                   |  |
| please give any   | name and register<br>registered numbe  | red address of applicaner. In the case of a part<br>rase give the name and | nership or otl | her joint venture |  |
| Name<br>BP Oil UK Limite  | d  |  |                |                   |  |
| Address<br>Registered   |  | Preferred Address:   |                |                   |  |
| Chertsey<br>Sunbury o<br>Middlesex<br>TW16 7B                   | on Thames  | Witan Gate House<br>500-600 Witan Gate<br>Milton Keynes<br>MK9 1ES         |                |                   |  |
| Registered numb<br>0044691                                      | er (where applicab<br>5  | le)  |                |                   |  |
| Description of ap etc.)<br>Company                              | plicant (for example   | e, partnership, company,   | unincorporate  | ed association    |  |
| Telephone numb<br>01908 853 938                                 | er (if any)  |  |                |                   |  |
| E-mail address (d<br>N/A  | optional)  |  |                |                   |  |
| Part 3 Operating  | j Schedule   |  |                |                   |  |
| When do you wa  | When do you want the premises licence to start?  Day Month Year  0 6 0 8 2 0 1 1 |  |                |                   |  |
| If you wish the lic   |  | nly for a limited period, wl   | hen Day        | Month Year        |  |

|      | ase give a general description of the premises (please read guidance no<br>etrol forecourt store situated at Downton Road-A338, Salisbury, Wiltshir |                 |
|------|---|-----------------|
| The  | store will sell a wide range of convenience store goods.  |                 |
|      |   |                 |
|      |   |                 |
|      |   |                 |
|      |   |                 |
|      | 000 or more people are expected to attend the premises at one time, please state the number expected to attend.                                     |                 |
| Wha  | at licensable activities do you intend to carry on from the premises?   |                 |
| •    | ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and Act 2003)  | and 2 to the    |
| Pro  | vision of regulated entertainment   | Please tick yes |
| a)   | plays (if ticking yes, fill in box A)   |                 |
| b)   | films (if ticking yes, fill in box B)   |                 |
| c)   | indoor sporting events (if ticking yes, fill in box C)  |                 |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)   |                 |
| e)   | live music (if ticking yes, fill in box E)  |                 |
| f)   | recorded music (if ticking yes, fill in box F)  |                 |
| g)   | performances of dance (if ticking yes, fill in box G)   |                 |
| h)   | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  |                 |
| Pro  | vision of entertainment facilities:   |                 |
| i)   | making music (if ticking yes, fill in box I)  |                 |
| j)   | dancing (if ticking yes, fill in box J)   |                 |
| k)   | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)  |                 |
| Pro  | vision of late night refreshment (if ticking yes, fill in box L)  |                 |
| Sup  | oply of alcohol (if ticking yes, fill in box M)   | $\boxtimes$     |
| In a | ıll cases complete boxes N, O and P   |                 |

### Α

| Plays Standard days and timings (please read |                  |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)                         | Indoors              |     |
|--|------------------|--------|---|----------------------|-----|
|  | guidance note 6) |        | (produce read guidantes mote 2)   | Outdoors             |     |
| Day  | Start            | Finish |   | Both                 |     |
| Mon  |                  |        | Please give further details here (please read   | guidance note        | 3)  |
| Tue  |                  |        |   |                      |     |
| Wed  |                  |        | State any seasonal variations for performing read guidance note 4)  | <u>plays</u> (please | 9   |
| Thur   |                  |        |   |                      |     |
| Fri  |                  |        | Non standard timings. Where you intend to for the performance of plays at different time in the column on the left, please list (please r | es to those lis      | ted |
| Sat  |                  |        | note 5)   |                      |     |
| Sun  |                  |        |   |                      |     |

| Films Standard days and timings (please read |       | read   | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)                              | Indoors       |    |
|--|-------|--------|--|---------------|----|
| guidance note 6)                             |       | 3)     |  | Outdoors      |    |
| Day  | Start | Finish |  | Both          |    |
| Mon  |       |        | Please give further details here (please read of   | guidance note | 3) |
| Tue  |       |        |  |               |    |
| Wed  |       |        | State any seasonal variations for the exhibition (please read guidance note 4)   | on of films   |    |
| Thur   |       |        |  |               |    |
| Fri  |       |        | Non standard timings. Where you intend to for the exhibition of films at different times to the column on the left, please list (please real | those listed  | in |
| Sat  |       |        | 5)   | -             |    |
| Sun  |       |        |  |               |    |

| Indoor sporting events Standard days and timings (please read guidance note 6) |       |        | Please give further details (please read guidance note 3)  |
|--|-------|--------|--|
| Day  | Start | Finish |  |
| Mon  |       |        |  |
| Tue  |       |        | State any seasonal variations for indoor sporting events (please read guidance note 4)   |
| Wed  |       |        |  |
| Thur   |       |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note |
| Fri  |       |        | 5)   |
| Sat  |       |        |  |
| Sun  |       |        |  |

D

| Boxing or wrestling entertainments Standard days and    |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 2)               | Indoors        |    |
|---|-------|--------|---|----------------|----|
| Standard days and timings (please read guidance note 6) |       | read   | please tick (please lead guidance hole 2)   | Outdoors       |    |
| Day   | Start | Finish |   | Both           |    |
| Mon   |       |        | Please give further details here (please read of  | guidance note  | 3) |
|   |       |        |   |                |    |
| Tue   |       |        |   |                |    |
|   |       |        |   |                |    |
| Wed   |       |        | State any seasonal variations for boxing or vertex entertainment (please read guidance note 4)  | vrestling      |    |
| Thur  |       |        |   |                |    |
| Fri   |       |        | Non standard timings. Where you intend to for boxing or wrestling entertainment at different those listed in the column on the left, please | erent times to |    |
| Sat   |       |        | guidance note 5)  |                |    |
| Sun   |       |        |   |                |    |

| Live music Standard days and timings (please read |            |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)                    | Indoors        |            |
|---|------------|--------|--|----------------|------------|
|   | ice note 6 |        | liek (picase read galdaries riets 2)   | Outdoors       |            |
| Day   | Start      | Finish |  | Both           |            |
| Mon   |            |        | Please give further details here (please read  | guidance note  | 3)         |
| Tue   |            |        |  |                |            |
| Wed   |            |        | State any seasonal variations for the performmusic (please read guidance note 4)   | nance of live  |            |
| Thur  |            |        |  |                |            |
| Fri   |            |        | Non standard timings. Where you intend to for the performance of live music at differen listed in the column on the left, please list (p | t times to tho | ises<br>se |
| Sat   |            |        | guidance note 5)   |                |            |
| Sun   |            |        |  |                |            |

|   |              |        | r  | r              | _  |
|---|--------------|--------|--|----------------|----|
| Recorded music Standard days and timings (please read |              | and    | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)                      | Indoors        |    |
| timings (please read guidance note 6)                 |              |        | (p.oace road galdanes note 2)  | Outdoors       |    |
| Day   | Start        | Finish |  | Both           |    |
| Mon   |              |        | Please give further details here (please read of   | guidance note  | 3) |
| Tue   |              |        |  |                |    |
| Wed   | ************ |        | State any seasonal variations for the playing music (please read guidance note 4)  | of recorded    |    |
| Thur  |              |        |  |                |    |
| Fri   |              |        | Non standard timings. Where you intend to for the playing of recorded music at different listed in the column on the left, please list (p. | t times to tho |    |
| Sat   |              |        | guidance note 5)   |                |    |
| Sun   |              |        |  |                |    |

| Performances of dance Standard days and |                         |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)                         | Indoors        |           |
|---|-------------------------|--------|--|----------------|-----------|
|   | s (please<br>ice note 6 |        |  | Outdoors       |           |
| Day                                     | Start                   | Finish |  | Both           |           |
| Mon                                     |                         |        | Please give further details here (please read of   | guidance note  | 3)        |
| Tue                                     |                         |        |  |                |           |
| Wed                                     |                         |        | State any seasonal variations for the perform (please read guidance note 4)  | nance of danc  | <u>:e</u> |
| Thur                                    |                         |        |  |                |           |
| Fri                                     |                         |        | Non standard timings. Where you intend to for the performance of dance at different tim in the column on the left, please list (please r | es to those li | sted      |
| Sat                                     |                         |        | note 5)  |                |           |
| Sun                                     |                         |        |  |                |           |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of enterbe providing  | tainment you                  | <u>will</u> |  |
|--|-------|--------|---|-------------------------------|-------------|--|
| Day  | Start | Finish | Will this entertainment take place indoors  | Indoors                       |             |  |
| Mon  |       |        | or outdoors or both – please tick (please read guidance note 2)   | Outdoors                      |             |  |
|  |       |        |   | Both                          |             |  |
| Tue  |       |        | Please give further details here (please read guidance note 3)  |                               |             |  |
| Wed  |       |        |   |                               |             |  |
| Thur   |       |        | State any seasonal variations for entertainm description to that falling within (e), (f) or (g) guidance note 4)  |                               |             |  |
| Fri  |       |        | y.  |                               |             |  |
| Sat  |       |        | Non standard timings. Where you intend to for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read gu | to that falline listed in the | g           |  |
| Sun  |       |        |   |                               |             |  |

ı

| Provision of facilities for making music Standard days and timings (please read guidance note 6) |       |        | Please give a description of the facilities for you will be providing  | making musi      | CI.        |
|--|-------|--------|--|------------------|------------|
|  |       |        | Will the facilities for making music be indoors or outdoors or both – please tick  | Indoors          |            |
|  |       |        | (please read guidance note 2)  | Outdoors         | Ш          |
| Day  | Start | Finish |  | Both             |            |
| Mon  | v     |        | Please give further details here (please read of   | guidance note    | 3)         |
| Tue  |       |        |  |                  |            |
| Wed  |       |        | State any seasonal variations for the provision making music (please read guidance note 4)   | on of facilities | s for      |
| Thur   |       |        |  |                  |            |
| Fri  |       |        | Non standard timings. Where you intend to for provision of facilities for making music a to those listed in the column on the left, plea | t different tim  | <u>ies</u> |
| Sat  |       |        | read guidance note 5)  |                  |            |
| Sun  |       |        |  |                  |            |

| for dan<br>Standa<br>timings | Provision of facilities<br>for dancing<br>Standard days and<br>timings (please read<br>guidance note 6) |        | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)  | Indoors Outdoors Both |             |
|------------------------------|---|--------|---|-----------------------|-------------|
| Day                          | Start   | Finish | Please give a description of the facilities for be providing  | dancing you           | will        |
| Mon                          |   |        | Please give further details here (please read of  | guidance note         | 3)          |
| Tue                          |   |        |   |                       |             |
| Wed                          |   |        | State any seasonal variations for providing of please read guidance note 4)   | lancing facili        | <u>ties</u> |
| Thur                         |   |        |   |                       |             |
| Fri                          |   |        | Non standard timings. Where you intend to for the provision of facilities for dancing ented different times to those listed in the column | ertainment at         |             |
| Sat                          |   |        | please list (please read guidance note 5)   |                       |             |
| Sun                          |   |        |   |                       |             |

| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of enter you will be providing   | tainment fac    | ility |
|--|-------|--------|--|-----------------|-------|
| Day  | Start | Finish | Will the entertainment facility be indoors or  | Indoors         |       |
| Mon  |       |        | outdoors or both – please tick (please read guidance note 2)   | Outdoors        |       |
|  |       |        |  | Both            |       |
| Tue  |       |        | Please give further details here (please read of   | guidance note   | 3)    |
|  |       |        |  |                 |       |
| Wed  |       |        |  |                 |       |
|  |       |        |  |                 |       |
| Thur   |       |        | State any seasonal variations for the provision entertainment of a similar description to that or j (please read guidance note 4)  |                 |       |
| Fri  |       |        |  |                 |       |
| Sat  |       |        | Non standard timings. Where you intend to for the provision of facilities for entertainme description to that falling within i or j at diffe those listed in the column on the left, please guidance note 5) | nt of a similar | r     |
| Sun  |       |        |  |                 |       |

ı

| Late night<br>refreshment<br>Standard days and |                         |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors        |             |
|--|-------------------------|--------|---|----------------|-------------|
| timings  | s (please<br>ice note 6 | read   | ,   | Outdoors       |             |
| Day  | Start                   | Finish |   | Both           | $\boxtimes$ |
| Mon  | 0000                    | 0500   | Please give further details here (please read   | guidance note  | 3)          |
|  | 2300                    | 2400   |   |                |             |
| Tue  | 0000                    | 0500   |   |                |             |
|  | 2300                    | 2400   |   |                |             |
| Wed  | 0000                    | 0500   | State any seasonal variations for the provisi   | on of late nig | <u>ht</u>   |
|  | 2300                    | 2400   | refreshment (please read guidance note 4)   |                |             |
| Thur   | 0000                    | 0500   |   |                |             |
|  | 2300                    | 2400   |   |                |             |
| Fri  | 0000                    | 0500   | Non standard timings. Where you intend to   |                |             |
|  | 2300                    | 2400   | for the provision of late night refreshment at to those listed in the column on the left, plea                                  |                |             |
| Sat  | 0000                    | 0500   | read guidance note 5)   |                |             |
|  | 2300                    | 2400   |   |                |             |
| Sun  | 0000                    | 0500   |   |                |             |
|  | 2300                    | 2400   |   |                |             |

#### M

| Supply of alcohol<br>Standard days and<br>timings (please read |           |        | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)   | On the premises  |           |
|--|-----------|--------|---|------------------|-----------|
| _  | ce note 6 |        | guidance note 7)  | Off the premises |           |
| Day  | Start     | Finish |   | Both             |           |
| Mon  | 0000      | 2400   | State any seasonal variations for the supply (please read guidance note 4)  | of alcohol       |           |
| Tue  | 0000      | 2400   |   |                  |           |
| Wed  | 0000      | 2400   |   |                  |           |
| Thur   | 0000      | 2400   | Non standard timings. Where you intend to for the supply of alcohol at different times to the column on the left, please list (please rea | those listed     | <u>in</u> |
| Fri  | 0000      | 2400   | 5)  |                  |           |
| Sat  | 0000      | 2400   |   |                  |           |
| Sun  | 0000      | 2400   | 41  |                  |           |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| Name<br>Richard Step                 | Name<br>Richard Stephen Maden                   |  |  |  |
|--------------------------------------|---|--|--|--|
| Address 12 Overlord Camberley Surrey | Close   |  |  |  |
| Postcode                             | GU15 4LX  |  |  |  |
| Personal Lic<br>SHBCPER-0            | cence number (if known)<br>08528                |  |  |  |
|                                      | nsing authority (if known)<br>า Borough Council |  |  |  |

N

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)  The premises sell alcohol and other age restricted products. |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## 

| Hours premises are open to the public Standard days and timings (please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 0000  | 2400   |  |
| Tue   | 0000  | 2400   |  |
| Wed   | 0000  | 2400   | Non standard timings. Where you intend the premises to be  |
| Thur  | 0000  | 2400   | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)  The applicant may elect not to open the store, or part(s) of the |
| Fri   | 0000  | 2400   | store, 24 hours every day but requires the flexibility to do so subject to statutory or operational restrictions.  |
| Sat   | 0000  | 2400   |  |
| Sun   | 0000  | 2400   |  |

| <b>P</b> De | escribe the steps you intend to take to promote the four licensing objectives:   |
|-------------|--|
| a) Ge       | eneral – all four licensing objectives (b,c,d,e) (please read guidance note 9)   |
|             |  |
|             |  |
|             |  |
| L           |  |
| 1.          | ne prevention of crime and disorder  A CCTV system will be installed, or the existing system maintained, such system to be fit for the purpose.  |
| 2.          | The CCTV system shall be capable of producing immediate copies of recordings on site. Copies of recordings will either be recorded on good quality video tape or digitally on to CD/DVD or other equivalent medium.  |
| 3.          | Any recording shall be retained and stored in a suitable and secure manner for a minimum of 28 days and shall be made available, subject to compliance with Data Protection legislation, to the police for inspection on request.  |
| 4.<br>to    | The CCTV system will incorporate a camera covering the entrance door and the alcohol display areas and will be capable of providing an image which is regarded as identification standard. The precise positions of the cameras may be agreed, subject compliance with Data Protection legislation, with the police from time to time. |
| 5.          | The system will display, on any recording, the correct time and date of the recording.   |
| 6.          | A system will be in place to maintain the quality of the recorded image and a complete audit trail maintained.   |
| 7,          | The CCTV system will be maintained so as to be fully operational throughout the hours that the premises are open for any licensable activity.  |
|             | ublic safety   |
| The a       | applicant will at all times maintain adequate levels of staff. Such staff levels will be osed, on request, to the licensing authority and police.  |
|             |  |
|             |  |
|             |  |
| Adec        | he prevention of public nuisance quate waste receptacles for use by customers shall be provided in and immediately ide the premises.   |
|             |  |
|             |  |

| e) The protection of children from harm   |
|---|
| The premises licence holder will ensure that an age verification policy will apply to the       |
| premises whereby all cashiers will be trained to ask any customer attempting to purchase        |
| alcohol, who appears to be under the age of 21 years (or older if the licence holder so         |
| elects) to produce (before being sold alcohol) identification bearing their photograph, date of |
| hirth and a holographic mark  |

|   | Please tic   | k yes       |
|---|--|-------------|
| • | I have made or enclosed payment of the fee   | $\boxtimes$ |
| • | I have enclosed the plan of the premises   | $\boxtimes$ |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable   | $\boxtimes$ |
| • | I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | $\boxtimes$ |
| • | I understand that I must now advertise my application  | $\boxtimes$ |
| • | I understand that if I do not comply with the above requirements my application will be rejected             | $\boxtimes$ |

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| Signature | W   |
|-----------|---|
| Date      | 7 July 2011   |
| Capacity  | Solicitors duly authorised on behalf of the Applicant |

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Winckworth Sherwood LLP (Ref: CVE/88/624/RPB)

Minerva House 5 Montague Close

Post town London Post SE1 9BB

Telephone number (if any) 020 7593 0277

If you would prefer us to correspond with you by e-mail your e-mail address (optional) cedwards@wslaw.co.uk

#### **Notes for Guidance**

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.