

Noise Management plan for the Calne Bike Meet field camping event 28th and 29th July .

A: Blue Notices informing the community of the intentions to apply for a premises license involving sound levels have been posted in the following locations:

- A1: Main gate entrance to the recreation ground field Anchor Road, Calne SN11.
- A2: Hillcroft SN11 8RJ
- A3: The Glebe next to Anchor Road
- A4: The Glebe pedestrian entrance on the field

B: We have also placed an advert in the and placed as an advert in the Wiltshire Gazette and Herald.

C: The proposed event to be held at Calne Recreation Ground, off Anchor Road, Calne SN11 8xx, involving amplified live or recorded music played outside on the playing fields will take place at the following times:

- C1: Friday evening 19:00 to 23:00. This will be acoustic entertainment on the main stage area, followed by a recorded music from 22:30, until close at 23:00, the music for the recorded music, will be greatly reduced.
- C2: Saturday evening 19:00 to 23:00. This will be live music (Bands) entertainment on the main stage area, followed by a recorded music from 22:30, until close at 23:00, the music for the recorded music, will be greatly reduced.

D: If future annual festivals are planned, the Premises Licence Holder or nominated person will submit a Noise Management Plan for approval to Wiltshire Council Public Protection at least 1 month prior to any event involving live or recorded amplified music played outside on the Calne Recreation Ground and the event will be managed in accordance with the agreed noise management plan.

E: For events where amplified live or recorded music will be played outside on the Calne Recreation Ground, the nearest residential properties around the site will be notified in writing at least 14 days before the event. The notification includes details of start and finish times, date, a description of the event, and contact details of an onsite technician to allow any complaints to be promptly dealt with during the event.

F: The letter will not only include a phone number to call if noise levels are perceived to be a nuisance, but also a link to a decibel monitoring app available on most common smartphones, which empowers the resident to check themselves if they wish prior to raising a call.

G: The specific properties notified via courtesy letter will include occupants of the following roads: Anchor Road, The Glebe, Hillcroft, also the houses backing on to the event from Woodroffe Square and Forman Street. A full list of impacted house numbers will be drawn up for contact via courtesy letter and kept on file for future events involving live music.

H: Specific sound level control procedures for the festival will be available at the event, at event control. We will also have a laminated copy of the NMP, along with the 'blue notices' as specified in paragraph A: of this document.

I: The association NABD have an established reputation for efficient compliance with musical entertainments, with over 30 years running events all over the UK, from small gathering with around 100 people, through to events more than 2000 people attending. We have run multiple stages, at all different types of events, managing and setting up professional grade stages. We have technology for controlling sound levels below the 65dB(A) for 15 minutes as the music noise level limit at the boundary of the nearest noise sensitive properties. We will also monitor for frequencies, either high or low (such as excessive or booming bass), if found direct contact will be made to reduce and irradiate the situation.

At each monitoring point the person making the assessment should record their observations of what they can hear as well as the decibel level. If they think the volume of music would be intrusive for residents they should arrange for the volume and/or the bass to be turned down

J: We will adopt the policy to assess the properties and have a dedicated sound marshal at the event to initially take 1- or 2-minute LAeq's from various points and then a judgment can be made on this as to whether the 65dB is being exceeded or not. During the evening we propose a primary inspection at 19:00, one at 21:00 and then one at 22:30, to ensure the levels are well below the 65dB(A) for the rest of the time. We are envisaging that sound levels at the perimeter will be negligible from 22:30. N.B, only two performers are planned, one commencing at 19:00 and the second at 21:00, both will be monitored at start of performance. Records of noise monitoring to be kept and available to officers of the local authority for at least 30 days after the event.

Monitoring points are as follows:

- The Glebe at perimeter by the training centre
- The Glebe at perimeter at the end of road
- Forman Street at perimeter, to the rear of residence numbers 19 and 20
- Woodroffe Square at perimeter, close to the rear of residence number 40
- Woodroffe Square at perimeter, close to the rear of residence number 22
- Corner of parking area off Hillcroft
- End of Hillcroft to front of residence number 5
- Anchor Road, to the side of the Bowls Club

See below map:



Stage and direction of main sound protection marked in Red.

K * See policy listed in annex 1: Sound monitors will be available and on-call in response to any local resident who is concerned about noise levels and who contacts us via the phone number in the courtesy letters posted 14 days prior. A technician will attend the household to take sound level readings and be able to demonstrate first hand where they are within agreed bounds or, in the unlikely event those agreed bounds are demonstrably exceeded, the technician will be able to inform the stage managers by phone

and immediately adjust the levels accordingly and then show a new reading to the resident. The courtesy letters will also include a link to a decibel level reading app for most common smartphones which further enables the resident to monitor any Festival noise reaching their property scientifically and accurately. As stated in section I this will be monitored vigorously, any issues raised will be dealt with swiftly, not to the detriment of residents.

L: Following discussions and assessment of the event field we have reviewed the orientation of the stage to give distance from properties, also a greater sound control environment for the event.

M: All activities are controlled within the licensable area, though of course there is the natural expectation of general noise and hubbub of the attendees going to and leaving the site throughout the day. To this end professional security specialists have been employed to oversee and train our 30 stewards who will be monitoring, signposting, and providing guidance throughout the site and the main entrance, with special regard to ensuring attendee behaviour is maintained within acceptable bounds.

N: We consulted with Police who have been advising us throughout the planning of the event. Should a situation arise that requires their attention to suppress any antisocial impact on local residences, we have direct communication lines with them to ensure a fast and appropriate response in all instances. It is anticipated that the positive, music, motorcycle and community driven nature of the event will provide a positive psychological framework to all attendees thus increasing the likelihood of beneficial behaviour and experience. We will also be signposting the need for people leaving the event to be considerate to the neighbours, in prominent and frequent positions on all exits.

O: For attendees staying over night on the main field, we will have a 3 mtr perimeter to the borders of the camping field, we will also have marshals and security around the event from midday on Friday until midday Sunday monitoring, and if needed controlling the noise from attendees. Campers will not be allowed to play music on their own devices at the event. See Annex1, if attendees do not respect the environment, they will be ejected by security.

P: The congregational areas, such as catering and bar services, where many will people meet and talk, have also been sited as far from residential properties as is reasonably practicable. These will be set up to the side of the stage area, again facing into the field. Control of noise around this area will be closely monitored, as the marshals and management of the event, as well as security will be in this area.

Q: All facilities on site will be quiet infrastructure. The generators, Lighting towers are all controlled for noise resilience. We have spoken to the suppliers to ensure that they are compliant with the regulations. We will be keeping these monitored through the event. Generators will be sited and screened so they are not distinguishable at the boundary of any residential property. The sound level from generators will be assessed from the boundary of the nearest residential properties once setup is complete.

R: The toilet facilities are being placed in the centre of the field, to control noise from doors closing. They will be placed, close to the central clearing for access, they will be place with the rear facing towards the properties on Woodroffe Square, which will be the closet, they will also be behind the tree line, in a further effort to reduce noise effects.

S: The event is stated as open from Midday on Friday to the public, those who have pre booked tickets to the event, may however turn up earlier. We will be able to accept these from 09:00 on the Friday, but do not publicise this. We will not allow attendees to arrive post 22:00 in the evening. The access gate will open again at 08:00 on the Saturday morning. This means that no engines will be allowed to be run on site from 22:00 to 08:00 an all days of the event also on Sunday for departing riders. The Security staff will be briefed on controlling this aspect of the event and if needed confiscate keys or vehicles within the curfew times.

T: Training and guidance will be given to all marshals and event management personnel, at the pre event meeting, to ensure we achieve a compliant and enjoyable event for all attendees and not to the detriment of the local community.

Within this document we have studied the governments Noise Exposure Hierarchy document. Our aim is to keep the whole event for local residents below the “lowest observed adverse effect level”.

We will have factors such as wind velocity and direction, which can only be witnessed on during the event. As stated, we have monitoring procedures to mitigate, or eradicate issues before they arise.

We will not allow fires, BBQ's or any such flammable facilities, this also includes any fireworks or pyrotechnic devices.

Annex 1, Procedure for noise assessment complaint by a resident.

We understand that our event may have an auditory impact on our local communities and that residents may want to complain about the event activity. This policy explains how we receive and process complaints.

During the whole event, if we receive a complaint from any member of the local area, we need to obtain the following information:

- *Persons Name.*
- *Contact number.*
- *Location (address and or location in regard to the field)*
- *Time of call*

Once this information is received, one of the on-call management team, along with the sound marshal, and a security officer should make their way to the location as soon as possible. Due to the size of this venue, we will be able to reach any location, with 5 minutes of the call.

On arrival, we will review all the evidence obtained and make an assessment.

Such an assessment will be specific to each case and may include the following factors:

- ***Db(a) Level (remember the 65Db(a) **Limit**) This cannot be exceeded, if prevailing winds meaning sound is directly at a property and anywhere near this limit we must reduce.***
- *Frequency of the sound (be mindful of booming bass, if present, we need to remove or reduce)*
- *Time and duration.*
- *Intrusiveness.*
- *Type of noise. (If other accumulative or mitigating factors are involved, such as loud music meaning campers / attendees are shouting at each other in the proximity of the complainant, we need to eradicate this)*

*If sound levels are **not** breached, however the resident is not satisfied with our assessment, we need to try and reach an amicable settlement, by reducing stage sound, moving campers, or noise issue.*

If this is due to an attendee at the event, and they are uncooperative, we reserve the right to eject them from the event. Security needs to be available for this process.

Notices on entrance and around the field will be very clear of the following:

We are in a residential area, and we have to understand that our operations have an impact on our local communities and that residents may want to complain about aircraft activity. This policy explains how we receive and process complaints.

A review of the incident should be made immediately after the incident, with the persons present, and the site manager. These details should be recorded and if needed sent to CTC. A record of complaints and actions taken following their receipt to be kept and available to officers of the local authority for 30 days after the event.