

Grant Applications for Salisbury on 14/05/2015

ID	Grant Type	Project Title	Applicant	Amount Required
953	Community Area Grant	Edwin Young Collection Trust	Young Gallery - Edwin Young Collection	£5531.03
1237	Community Area Grant	Contemporary Craft & Heritage Festival	Salisbury Rotary & Chamber Community Group	£5000.00
1269	Community Area Grant	Bharatanatyam Dance Project	SALISBURY MALAYALEE ASSOCIATION	£3990.00
1261	Community Area Grant	Salisbury Transition City	Salisbury Transition City	£1220.00
1268	Community Area Grant	Bemerton St John Primary School Annual Summer Fete	Friends of Bemerton St John Primary School	£300.00
1275	Community Area Grant	hOURCARS Salisbury Community Car Club Additional Vehicle	hOURCARS	£3000.00

ID	Grant Type	Project Title	Applicant	Amount Required
953	Community Area Grant	Edwin Young Collection Trust	Young Gallery - Edwin Young Collection	£5531.03
<p>Submitted: 01/04/2015 01:02:03</p> <p>ID: 953</p> <p>Current Status: Application Appraisal</p> <p>To be considered at this meeting: tbc contact Community Area Manager</p> <p>1. Which type of grant are you applying for? Community Area Grant</p> <p>2. Amount of funding required? £5001+</p> <p>3. Are you applying on behalf of a Parish Council? No</p> <p>4. If yes, please state why this project cannot be funded from the Parish Precept</p> <p>5. Project title?</p>				

Edwin Young Collection Trust

6. Project summary:

Since 1913 the Young Gallery has been promoting the visual arts. The gallery is entering a critical stage in its development and £11119.57p is needed for new lighting. A grant from Arts Council England of £4500 has been secured to improve the conservation/environment and ensure that the permanent collections are displayed to a safe standard. The ACE grant will allow us to start replacing the old lighting, but we are short of funds to complete the work. Basic conservation lights alone cost £156.68 each. Therefore I am requesting funds from the Area Board to help the Young Trust purchase and upgrade 2 gallery spaces. By upgrading the lighting we will be able to extend the range and quality of exhibitions on show, including, great art by great artists ie Hockney and Picasso.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 1BL

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Festivals, pageants, fetes and fayres

Health, lifestyle and wellbeing

Heritage, history and architecture

Inclusion, diversity and community spirit

Recycling and green initiatives

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

03/2015

Total Income:

£19793.00

Total Expenditure:

£21883.00

Surplus/Deficit for the year:

£2090.00

Free reserves currently held:
(money not committed to other projects/operating costs)
 £10000.00

Why can't you fund this project from your reserves:

The Young Trust from its limited income employs a part time curator to manage the collection and organise exhibitions. The trust also develops the collection through new acquisitions and conserves the collection for future generations. Over recent years we have applied for grants to ACE, The Art Fund and V&A Purchase Grant Fund. All applications require some element of match funding. All current finance and reserves are needed to maintain and run the gallery as well as deliver our projects: preSENSE and the BIGSTONE&RAIN. These projects are supported by the HLF and Arts Council England funding. Through grants of this type we have been able improve our infrastructure and purchase important art works such as a John Piper drawing which we are to use to explore the theme of Landscape with 10 soldiers and 10 young carers based in South Wilts. Exhibitions will follow on from their involvement. The value of this work is in creating an opportunity and point of contact where they can show their work as well as using art to build bridges into groups that are on the fringe or work in restricted areas. Our existing lighting system was installed in 1975 and is at the end of its life. Spot lights are failing all the time. The total cost for a new conservation lighting system for the 2 Young Gallerys is £12848.32. The ACE Grant for Arts funding for lighting is £4,500 leaving us with a £7050.60 short fall. We appreciate that funding is limited, however, we are a key supplier in the visual arts for Salisbury, Wiltshire and the trust is investing its limited income on many fronts of which building a permanent collection of art and working with community groups through contributory projects remain core priorities.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£11120.83		
Total required from Area Board		£5531.03		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Tracking & coupler fittings	3044.60	ACE GforA grant	yes	4500.00
Lights	8035.43	Young Trust contribution to G4A project	yes	959.80
Feed and cable clamp	40.80	Young Friends Donation	yes	100.00
		Null field	yes	0.00
Total	£11120.83			£5559.8

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Who will benefit? The visual arts has wide appeal and provides a showcase for local art as well as important art exhibitions that have wider appeal. Such as Elizabeth Frink, Royal Watercolour Society. They also provide the backdrop to tourism and the gallery provides part of the cultural provision. Who will benefit? Citizens of Salisbury Community groups Disability groups Art Students Schools and pupils General Public Visitors / tourists The local economy Environment Salisbury - proud of its history and heritage Wiltshire - county resource South West - we are part of SW Arts provision Past The Young Gallery has been serving the people and the visual arts in Salisbury for over 100 years. It is the only designated visual arts gallery in Salisbury with permanent art collections and was created through the generosity of the late Edwin Young (1831-1913). His bequest has provided Salisbury with an art gallery and collections to show and compliment. The original gallery was build next to the Carnegie Library in Chipper Lane but moved in 1975 with the library to the new Market Place site. The gallery is a registered charity (no.309519) and owns the designated gallery spaces within the existing building. The trust has investments which yield a small annual income to support the visual arts program. Present A part time curator is employed by the trust to manage the gallery and produce an exhibition program. The curator also administers the permanent art collections and co-ordinates the organisational requirements. The gallery hold in excess of 20 art exhibitions per year. They range from the Southern Federation of Photography Annual Exhibition to the Army Art Society art exhibition, individual local artists to important British artists. In May/June this year we will be showing Elisabeth Frink drawings. However, we aspire to show great art and artists as well, Picasso, Hockney, Freud to mention a few. It is important with high transport costs to bring great art to Salisbury as well as providing more general exhibitions for the benefit of the local community.

Approximately 23,000 people per annum visit the gallery. The range of people includes retired people, individuals, families, school children, students, disability groups and increasingly tourists, both British and from abroad. Entrance is free. Collections Over recent years the art collection has been significantly improved by the acquisition of important works of art by national and local artists. The latest major work being a John Piper drawing titled Maen Bras (Big Stone & Rain), receiving combined grants of £26,000 from the HLF and Art Fund to help acquire the work for Salisbury. Projects and Programs We also have attracted important funding to run various projects over the past 5 years. These include: Other Worlds - working with soldiers helping them to tell their story through art. Current preSENSE is a project which aims to promote and market our collections through employing a promotions and marketing individual, 2 guest curators and 2 artists in residence. 4 exhibitions will also take place and a website established. A significant element in the bid was the refurbishment of identified fixtures and fittings for the galleries. Big Stone& Rain, our most recent initiative, will enable us to work with soldiers and young cares in South Wilts. using the Piper drawing Maen Bras and an art tutor to explore the theme of landscape. The project will allow the participants to express their ideas and thoughts through art. Their response will take the form of 3 exhibitions and reflect on helping to build bridges with isolated groups and focus

on marginalised individuals. How they will benefit We aspire to develop the value and benefits of the visual arts for everyone. We would like to develop the full spectrum of visual art as Edwin Young intended in 1913. Building on his legacy we can make a serious contribution to the cultural forum with all the resulting benefits for Salisbury, Wiltshire and the SW. Cultural tourism is a serious industry and generates significant income for Wiltshire and Salisbury. We cannot afford to not develop our true potential. The Young Gallery infrastructure has changed little over the past 45 years. Our existing lighting system does not meet conservation standards and it is at the end of its life. In particular spotlights are failing and we are struggling to adequately light current exhibitions, and this is diminishing the visitor experience. Today's technology and science have transformed so many products related to the display, conservation and security of art objects, making them efficient, smaller and eco-friendly. By improving and investing in new equipment we will be able for the first time to adequately display and care for art works, reduce our carbon imprint as well as facilitate/extend the range and quality of exhibitions. Picasso really will be able to be seen in Salisbury for the first time! Future By installing new lighting we will be able to further expand the complexion of our exhibitions and increase the range of our visitors. There is a strong demand for art exhibitions especially great and important art alongside more local and general exhibitions. The income of the trust is not large and we have many important commitments. All assets and fittings belong to the Young Trust and will remain under the trusts control. Through the Arts Council England, Grants for Arts scheme, we have managed to secure some funding to revitalise the gallery. This includes working with the collections as well as starting to upgrade the infrastructure including air conditioning, display cases and new lighting. The lighting project has 3 main components and will progress gallery by gallery, as funds become available. The main elements are: Installation, Track, Lights Total cost £12,848.32 It should be noted that new LED lighting systems have a long life, can be enhanced, supplemented, dismantled and erected as needed. They also operate on a more efficient basis, saving on running costs and as stated will improve the carbon imprint of the gallery. Lighting is expensive but is off such a high quality and the new system will transform exhibitions. Therefore we are asking for a community grant to help purchase tracking and lights for the new system.

14. How will you monitor this?

The curator will project manage this project under the Young Management Committee.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This application covers the improvement in lighting in two galleries spaces. The project is fully costed and can be realised on the sum requested. Funding applications will be made to other charities and funding organisations during 2015/16 to refurbishment the 3rd gallery space.

16. Is there anything else you think we should know about the project?

This application, if successful, will allow us to upgrade 2 gallery spaces, leaving 1 for improvement. The overall cost for new lighting for the galleries is in excess of £30,000.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

yes I will make available on request evidence of ownership of buildings/land

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1237	Community Area Grant	Contemporary Craft & Heritage Festival	Salisbury Rotary & Chamber Community Group	£5000.00
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Submitted: 01/04/2015 01:02:03

ID: 1237

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept**5. Project title?**

Contemporary Craft & Heritage Festival

6. Project summary:

A £5,000 grant is requested please to help grow this successful event: Funding of Capital equipment inc one credit card reader + maintenance (£1,500), Health & Safety Equipment inc safety lamps & fencing (£1100), Durable Marketing items inc banners, boards & event signage (£2,400) and there has been well over 500 hours of volunteer time put into this project.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 2EQ

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Festivals, pageants, fetes and fayres

Food, farming and local markets

Heritage, history and architecture

Inclusion, diversity and community spirit

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

12/2014

Total Income:

£55000.00

Total Expenditure:

£44000.00

Surplus/Deficit for the year:

£11000.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£6500.00

Why can't you fund this project from your reserves:

The above figures relate to the 2014 Festival rather than for Rotary as a whole. We have held £6,500 back from a surplus made from the 2014 event. However to grow the event over the next three years we will have a shortfall of approx. £25,000 each year. This shortfall reflects

the costs of a professional events manager plus other significantly increased revenue costs (e.g. hiring more marquees and display shells) and increased marketing to help turn the festival into a must visit 'regional' event.

10b. Project Finance:

Total Project cost		£71200.00		
Total required from Area Board		£5000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Tentage & Display Shell	27240.00	Reserve	yes	6500.00
Power/Lighting/Electrical work	7500.00	Income from stalls		33000.00
Loos, Fencing (capital), Refuse	2554.00	Grant from Agents Giving	yes	1500.00
Marketing related costs (graphic design, printing, materials & distribution) inclcs capital items	20600.00	Grant from Salisbury City Council	yes	7500.00
Event Manager Cost	8500.00	Grant from Salisbury BID		6000.00
Capital Item Purchase inc Credit Card Machine,	1500.00	Sponsorship from Barclays employees		2000.00
Miscellaneous (insurance, PA system, security, etc)	3306.00	Sponsorship from Web/Programme Advertising		3500.00
		Business sponsorship		5000.00
		Volunteer hours 500		1200.00
Total	£71200			£66200

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

2,800 people attended the event in 2014 and we expect over 5,000 in 2015 (weather willing). The entry cost will be 1/2 price (£3) for adults and free for all children and students who are Salisbury residents. Teachers will also get free entry helping ensure that schools benefit also. Additional beneficiaries include local businesses, Salisbury Cathedral, local artists and the

wider community as a whole.

14. How will you monitor this?

Questionnaires obtained from 250 of general public in 2014 - overwhelmingly positive feedback. Artists and heritage exhibitors' feedback equally as positive. Feedback from businesses who took part in the Trails also reported they noticed those with Festival wristbands coming into their shops. Similar monitoring to be done in 2015.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Any surplus generated from gate receipts on the weekend will be used to build up a larger reserve fund. By starting to work closer with local businesses to generate longer term sponsorship, we hope to be able to make the festival fully self-funding from 2018.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Project/Business Plan:

yes I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1269	Community Area Grant	Bharatanatayam Dance Project	SALISBURY MALAYALEE	£3990.00
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Submitted: 01/04/2015 01:02:03

ID: 1269

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Bharatanatyam Dance Project

6. Project summary:

This project is for sixteen children in our community who has been learning Bharatanatyam, an Indian classical Dance form. The Dance training is held for 2 hours every saturday. Our aim is to help the children to encourage their interest and talent in dancing. Bharatanatyam is one of the oldest art forms originated from India. The dancer communicates with the audience through his/her facial expressions and hand gestures called mudras, together with movements in line with the rhythm of music. Usually, each performance is based on a story or event, taken from ancient Indian Literature and Hindu religious books like Ramayana etc. Providing dance classes for children helps them to understand the traditional Indian Culture even when they are brought up in a western country. The children undergoing training have already done various performances of Bharatanatyam in many different stages. These performances have enabled to bring in an Indian flavour to the event, and has been greatly appreciated by the audience.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 2HW

9. Please tell us which theme(s) your project supports:

Children & Young People

Inclusion, diversity and community spirit

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

02/2015

Total Income:

£351.20

Total Expenditure:

£163.65

Surplus/Deficit for the year:

£2100.58

Free reserves currently held:

(money not committed to other projects/operating costs)

£2100.58

Why can't you fund this project from your reserves:

The organisations financial reserve is mainly generated from the monthly membership fees. These are held to meet the expenditure of various programmes (Easter, BBQ gathering, Onam, Xmass and New Year Celebrations etc) organised by SMA during different part of the year.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£18080.00		
Total required from Area Board		£3990.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Costume	7800.00	parents contributions		14090.00
ornaments	5600.00			
examination , evaluation and assessment	1280.00			
training fees	1200.00			
transportation	600.00			
Stationary , materials, paper , files	1600.00			

etc			
Total	£18080		£14090

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Sixteen children will be directly benefited and we expect more children to join in the future and directly and indirectly whole community will be benefited by this project as can do the performance for the community as and when required.

14. How will you monitor this?

The children will be taking quarterly assessment for Bharatanatyam based on the syllabus by ISTD(Imperial Society of Teachers of Dancing). The assessment will be done by respected members of ISTD and the children will be graded accordingly. This will allow us to measure the success of the project as the children strive to achieve higher targets year on year. Other than the assessments there are several competitions held by Indian Communities all over UK.A significant one is held by UUKMA (Union of uk Malayalee Associations) . Evert year UUKMA holds dance competitions in October and November in regional and national levels. The competition is judged by professional dancers and dance teachers. The awards and achievement from these competitions are another clear indication of the success of project.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Parents will contribute.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1261	Community Area Grant	Salisbury Transition City	Salisbury Transition City	£1220.00
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Submitted: 01/04/2015 01:02:03

ID: 1261

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Salisbury Transition City

6. Project summary:

This grant will enable STC to communicate its aims and activities effectively to all residents in the Salisbury area by setting up a branded website with advice, promotion of events and projects and practical tips on contributing to a low carbon Salisbury. Print and design project materials including leaflets, posters, banners explaining how people can get involved. Organise an open launch event in Salisbury encouraging people to get involved, answer questions, recruit volunteers. Hold stalls in Salisbury markets.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 1JH

9. Please tell us which theme(s) your project supports:

Children & Young People
Arts, crafts and culture
Countryside, environment and nature
Economy, enterprise and jobs
Food, farming and local markets
Health, lifestyle and wellbeing
Inclusion, diversity and community spirit
Recycling and green initiatives
Safer communities
Transport and roads

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

Total Income:

£

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:

(money not committed to other projects/operating costs)

£

Why can't you fund this project from your reserves:

We are a small community group and do not have annual accounts or it is our first year: yes

10b. Project Finance:

Total Project cost		£3440.00		
Total required from Area Board		£1220.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Volunteer time	440.00	volunteers	yes	440.00
Venue	620.00	Fundraising		1780.00

hire/Speaker		incl. quiz night, raffle, tombola		
Website development	700.00			
Local markets	460.00			
Reusable promotional kit incl.posters, banner	1220.00			
Total	£3440			£2220

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

STC was established in September 2014 in response to the economic, social and environmental impacts of climate change and the fossil fuel issue. It has over 50 members. The aim of STC is to build community resilience and reduce the carbon footprint within its area by - Raising awareness of the issues, building a sustainable future through ethical, social, cultural, economic, environmental and community action. Providing the membership, other groups, and individuals with the encouragement and support necessary to make the transition to a low carbon, sustainable future. Promoting, encouraging and supporting the development of education and research concerning areas affected by resource depletion. STC objectives are- Creating and helping to implement an Energy Descent Action Plan for the Salisbury area. Taking and encouraging local action on Peak Oil and Climate Change. Creating and supporting Action Groups aligned with the EDAP. Local priorities - Supporting and working with similar community led initiatives. Engaging with other organisations, including statutory, voluntary and business where appropriate in pursuit of its aims and objectives Identifying and supporting groups and communities in the area who are hard to reach and who may be particularly vulnerable to the effects of climate change.

14. How will you monitor this?

The success of our project will be measured by the STC core group using a milestones timetable using the following - number of participants at events and their feedback number of website visits number of leaflets given away reaching project milestones on time and in budget such as completion of website and project materials and number of events delivered.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

A combination of volunteer time and grant applications for specific projects. Some projects will not need grant funding. This is a community based project and the intention is to get

communities fully engaged and to work in partnership with local Councils and Salisbury BID

16. Is there anything else you think we should know about the project?

N/A

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1268	Community Area Grant	Bemerton St John Primary School Annual Summer Fete	Friends of Bemerton St John Primary School	£300.00
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Submitted: 01/04/2015 01:02:03

ID: 1268

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£0 - £500

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Bemerton St John Primary School Annual Summer Fete

6. Project summary:

We hold a school fete every summer to raise much needed funds for the school. The money raised directly benefits the pupils. The fete is open to the whole community.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury Fisherton and Bemerton Village

8. What is the Post Code of where the project is taking place?

SP2 9NW

9. Please tell us which theme(s) your project supports:

Children & Young People

Festivals, pageants, fetes and fayres

Inclusion, diversity and community spirit

Safer communities

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

08/2014

Total Income:

£5675.00

Total Expenditure:

£5063.33

Surplus/Deficit for the year:

£611.67

Free reserves currently held:

(money not committed to other projects/operating costs)

£4563.37

Why can't you fund this project from your reserves:

Not reserve, money has been promised to the school for coach and shed.

10b. Project Finance:

Total Project cost		£300.00		
Total required from Area Board		£300.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
New Gazebos	300.00			
Total	£300			£0

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Children from the school and the community; funds generated from selling tickets to use this equipment will be used to fund projects for the school and children. We will use it to attract more people to the fete.

14. How will you monitor this?

Equipment will held at the school/village fete and proceeds will be collected by PTA and accounted for separately.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

One-off event.

16. Is there anything else you think we should know about the project?**17. DECLARATION**

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1275	Community Area Grant	hOURCARS Salisbury Community Car Club Additional Vehicle	hOURCARS	£3000.00
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Submitted: 01/04/2015 01:02:03

ID: 1275

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

hOURCARS Salisbury Community Car Club Additional Vehicle

6. Project summary:

The project is an expansion of the hOURCARS Car Share Club in Salisbury from the existing one vehicle to two vehicles, with a second car station located in St Paul's ward, and an enhancement of the existing administration and booking system. hOURCARS currently has 15 users, and there is evidence of over-subscription to the single vehicle, which is located in Central Car Park, making it difficult to accommodate additional users. There is pressure on car parking in the new target area, which has good public transport & walking/cycling links, this makes car share an attractive and economical option.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Pauls

8. What is the Post Code of where the project is taking place?

SP2 7AP

9. Please tell us which theme(s) your project supports:

Countryside, environment and nature

Economy, enterprise and jobs

Health, lifestyle and wellbeing

Inclusion, diversity and community spirit

Recycling and green initiatives

Transport and roads

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

12/2014

Total Income:

£4656.50

Total Expenditure:

£4643.83

Surplus/Deficit for the year:

£12.67

Free reserves currently held:

(money not committed to other projects/operating costs)

£2000.00

Why can't you fund this project from your reserves:

Assets at 31.12.14 were £6.7K (car) & £2.8K (cash in bank). hOURCARS holds refundable deposits for each member household (£3.5K @ 31.12.14) and had loans from members for the current car (purchased July 2014 to replace previous vehicle) of £4.5K @ 31.12.14. Reserves need to be held in the bank account to cover planned and unplanned costs associated with the car (insurance, tax, repairs, maintenance) and to refund deposits should members leave, and there is a planned programme to repay loans from members over the next 4 years. While the club is sustainable at its current size it needs grant funding to expand significantly.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£14365.00		
Total required from Area Board		£3000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
2nd hand low-emission vehicle	11000.00	Carplus/DfT grant	yes	11365.00
Moorcar vehicle insurance & booking/billing package	1540.00			
TRO signs and admin	1000.00			
Promotional material	250.00			
Promotional events	250.00			
Misc costs - vehicle livery, key safe etc	250.00			
Roadside assist 1 year	75.00			
Total	£14365			£11365

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Car share clubs are a 'pay as you go' motoring concept which provide access to a car for those who do not need a car on a daily basis. A shared car - which typically can support 10-15 users - is booked online for as little as an hour at a time and picked up from a near-by car station. hOURCARS has been operating as a community run car share club in Salisbury with a single shared vehicle since 2004. Currently hOURCARS is the only car share club operating in Wiltshire, but in larger cities across the UK, and in Europe, their use is becoming widespread. Members of car share clubs use a motor vehicle significantly less than those who own their own car, and car clubs therefore provide the following benefits: - to the neighbourhood - pressure on car parking spaces is reduced with a reduction in privately owned vehicles. A car share club vehicle may replace the only vehicle in a household, or be a good solution if a second car is needed by the household occasionally - to the environment - less air pollution

from car exhausts with reduced car usage, and less hunting for parking spaces if pressure on these is eased. The area of St Pauls ward where it is proposed to site the second vehicle is in close proximity to areas of high air pollution caused by traffic (levels of nitrogen dioxide exceed EU limits on both A36 Wilton Rd and A360 Devizes Rd). Making a low emission car available through a car share club will encourage local households to make greener travel choices, leading to improved air quality and associated health benefits. Expansion of hOURCARS has been proposed as one of the community projects to be taken forward in the Salisbury Community Air Quality Action Plan. - to businesses - Three businesses have been members of hOURCARS in the past, it has proved ideal for start-up enterprises and for those who may need an additional vehicle from time to time - to individuals and households - Car clubs provide their members with convenient access to a vehicle without the hassles and expense of car ownership (such as tax, MOT, fuel, servicing, repairs, depreciation and parking). Members who drive less than 6-8,000 miles per year then a car club could save up to £3,500 a year [Carplus figures] - to healthy lifestyles - Car club members use a car less often and are more likely to make trips by public transport or walking/cycling

14. How will you monitor this?

Monitoring of membership numbers, together with monitoring the financial and operational performance of both hOURCARS vehicles on a monthly basis.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

The total grant funding applied for (from Carplus and Wiltshire Council) will cover the costs of purchasing a second vehicle and sustain the main operating costs (insurance, booking and billing system) over the course of one year. Marketing and promotional activity, also covered by the grant funding, will aim to increase membership such that the costs of the second vehicle would be funded from membership and usage fees thereafter.

16. Is there anything else you think we should know about the project?

Other relevant information: A grant application to Carplus under the Car Club Development Programme in November 2014 was rejected with the following comment: ---start comment--
-- Thank for you for submitting your bid to the Car Club Challenge Fund. The pot was heavily over subscribed with many high quality proposals with the total request for funding reaching over £210,000. After careful consideration by the panel your bid, unfortunately, was not successful. The hOURCARS proposal was seen as a well put together bid, however there were concerns regarding the deliverability of the project. The basis of these concerns was around the match funding and in-kind support. While it was recognised that the proposal included a future bid for match funding from a local grant source - this had not been applied for and received. This left an area of uncertainty with the bid that could have impacted on its deliverability. ----end comment---- hOURCARS have now been informed that further money has been made available from the Department for Transport and that the grant money requested (£11,365) will be made available providing concerns raised when the application was rejected in November 2014 were addressed - namely match funding (£3,000 from Area Board grant) and in-kind support. Note that the in-kind support (assistance with TRO administration and printing of promotional literature) has been confirmed by Heather Blake, Senior Transport Planner at Wiltshire Council. The grant application to Carplus was backed up by supporting statements from councillors for St Paul's Ward (unitary and city), a Public Health specialist from Wiltshire Council's Public Health team and WC's Associate Director for Highways and Transport. Copies of all supporting statements can be made available on

request. Further information about hOURCARS is available at www.hourcars.co.uk

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

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