



Oaksey Youth Club Shake, Make & Create

SHAKE, MAKE AND CREATE

Report for NWDC

North Wiltshire District Council kindly awarded this project £1300 in January last year. We were also fortunate enough to obtain £26,600 from Youth Music, a lottery funded organisation. This was to enable us to give young people of varying abilities and ages the opportunity to get together to produce and perform their own music. They are learning about working together and to listen to each other, as well as musical skills such as basic musical language, improvisation and how to write down their ideas in a number of different ways. Over 100 young people have already taken part and are performing their own compositions and gaining confidence. They come from Malmesbury and 11 other villages with a few friends coming from further afield on occasions.

Your money was used to buy a great variety of musical instruments, so people with little or no experience can try out different sounds without worrying about making mistakes. Later on the Jack Lane Trust gave us £650 which enabled us to buy PA equipment, mixing desk etc which means that we can balance the input of different instruments and voices. The main funding is paying for two paid leaders and 5 trainee leaders who we hope will be able to do up to 4 voluntary sessions each year with the Youth Club after the project has ended.

We have regular monthly evening workshops, whole day workshops during the February and October half terms and a five day summer school. There are opportunities to perform after each day and there was a successful concert in December. The cost is subsidised by the project and is £1 for an evening and £5 for a whole day. Discounts are available for large families and where there is difficulty in meeting the cost.

We are keeping detailed monitoring records and members fill in simple questionnaires asking which bits they enjoyed and asking for suggestions about what parts they would like to develop or do again. We will also pay someone to help design the monitoring records and write up the evaluation report.

At the end of the project we will have what our leader refers to as 'the Village Music Tool Kit' which will consist of the instruments (purchased with your and Jack Lane funding) and a 'manual', a record of what was done and how, with ideas for extending the work and exploring new fields. The trainee leaders will run the music sessions to keep the memento going and we will be hoping to get some funding so that we could use outside leaders to run one or two days for us each year.

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