

Community Area Grant Application Form

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form **PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED**

1 - Your Organisation or Group

Name of Organisation	SUKOSTA (www.sukosta.com)		
Contact Name			
Contact Address			
Contact number		e-mail	
Organisation Type	Non profit organisation <input checked="" type="checkbox"/> Parish/Town Council <input type="checkbox"/> Other <input type="checkbox"/>		

2 – Your Project

In which Community Area does your project take place? (Please give name – see pp 2-4 of funding pack)	Bradford-on-Avon Area
In which Parish does your project take place?	Mainly Bradford-on-Avon
What is your project?	'Explorative Arts' - Outreach activities, original participatory arts events for the elderly and young people.
Where will your project take place?	Secondary School, Old people's homes,
When will your project take place?	Nov, Dec 09, March 2010
Does your project demonstrate a direct link to the Community Plan for the area? If YES, please provide a reference/page no.	YES <input checked="" type="checkbox"/> p6 (local employment) p11, p19 NO <input type="checkbox"/>
Please confirm your project will have commenced by 31st March 2010	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

What community benefits will your project provide and, who are the beneficiaries (e.g. numbers of people, age, gender, particular groups)

IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES)

'Explorative Arts' outreach activities are original participatory performing arts events, delivered by SUKOSTA, a locally based, Nationally and Internationally acclaimed Theatre Company.

1) 'Our Time': Workshop residencies for the elderly (age 65 +). This participatory workshop residency uses SUKOSTA's explorative movement approach to involve elderly people in a creative process around their rich experience of life and memory, using atmosphere, elements, states and sounds. They will be delivered 'on site' (old people's homes, day centres, etc) as a residency by our practitioners.

2) 'Messing Around': is a unique, entertaining and challenging participatory demonstration-workshop performance for young people (age 12-18). Kosta Andrea will work with a group of young people in front of an audience of up to 200 youngsters and educationalists, introducing the participants & spectators into the creative theatre process. The workshop can be related to a number of complimentary creative, curriculum and personal development educational objectives.

Bradford-on-Avon Programme:

3 x 'Our Time' week-long residencies, reaching up to 80 elderly people

3 x 'Messing Around' demonstration workshops, reaching up to 400 young people

Wiltshire Council will be unable to meet the ongoing costs of your project. Please describe, therefore, how you will ensure the financial sustainability of your project beyond the period of this grant (if successful)?

SUKOSTA has developed the project 'Explorative Arts' over the last two years and has attracted resources and many partners for this exciting innovative arts programme. SUKOSTA is currently developing its business plan for 2010 - 2012, which is a continuation of the activities of 'Explorative Arts'. SUKOSTA is well placed to profit of the current flourishing network of partners and to ensure the sustainability of its activities, becoming a high quality arts resource for communities in Bradford-on-Avon and beyond.

3 – Additional information to support and strengthen your application e.g consultation, community involvement, energy efficiency measures

Please tell us more about the organisations and groups that are involved in your project, who will benefit from the award and how will you know that it is making a difference.

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Both of the proposed activities have been developed and tested over many years in London and the South West, which gives the advantage that they are very customer focused and specific (See enclosed DVD). With the added bonus of the extensive network of regional partners already in place, SUKOSTA will be in a position to identify and attract the suitable groups of participants and to individually tailor sessions to best fit the specific communities. SUKOSTA has extensively consulted in Bradford-on-Avon and in Wiltshire, which showed the strong demand for this kind of work. St Laurence Secondary School (John O'Brien) is a partner of 'Messing Around', John Feane, Gerald Milward-Oliver, Julia Warin (Arts Coordinator), local councillors and many others are advising the Company. (Please note: 'Explorative Arts' as a whole consists of 4 activity streams, rolled out over Wiltshire and beyond, funded by Arts Council England South West and supported by many regional partners, i.e. Salisbury Playhouse and Wiltshire Youth Arts Partnership. ICIA, University of Bath will be evaluating and documenting the project, ensuring that the outcomes will be shared with the partners and participating communities in the region. This Community Area grants application applies only to the two community outreach activities of 'Explorative Arts', and specifically the events targeting communities in Bradford-on-Avon.)

4 – Relationship between your project and Wiltshire Council priorities. Which of the following statements apply to the project/service you hope to provide? Please tick as many as you think apply.

The project will:	
Engage with local people to find out their priorities and work with them to deliver solutions	<input type="checkbox"/>
Increase number of local people involved in regular volunteering	<input type="checkbox"/>
Increase the number of affordable homes	<input type="checkbox"/>
Improve access to services for people with dementia	<input checked="" type="checkbox"/>
Improve access to primary care services for people with learning disabilities	<input type="checkbox"/>
Encourage people to make lifestyle changes that will have a positive impact on the health of both themselves and their family	<input checked="" type="checkbox"/>
Improve adult participation in sport	<input type="checkbox"/>
Improve young people's participation in positive activities	<input checked="" type="checkbox"/>
Improve business productivity through innovation e.g. provide business with specific information, knowledge events and other support	<input type="checkbox"/>
Increase the number of people who feel safe in their community	<input type="checkbox"/>
Improve local area through intergenerational activities such as street clean ups and community events	<input type="checkbox"/>
Reduce perceptions of antisocial behaviour	<input type="checkbox"/>
Reduce deaths through accidents	<input type="checkbox"/>
Increase uptake of energy efficiency and renewable energy measures	<input type="checkbox"/>
Increase levels of recycling and re-using household waste especially amongst those people who currently do not recycle	<input type="checkbox"/>
Increase awareness of climate change adaptation, leading to action taken by individuals, communities and businesses	<input type="checkbox"/>
Reduce carbon emissions from transport through development, sustainable transport, traffic management and new technology	<input type="checkbox"/>
Improve local biodiversity	<input type="checkbox"/>

THE FOLLOWING INFORMATION MUST BE PROVIDED, FAILURE TO DO SO WILL RESULT IN THE APPLICATION BEING REJECTED

5 – Information relating to your last annual accounts (if applicable)

Year Ending: 1 st April 2008 - 31 st March 2009	Month:	Year:
Total Income:	£16144.3	
Minus Total Expenditure:	£18555.07	
Surplus/Deficit for year:	£(2410.77)	
Reserves held:	£(1922.12)	

6 - Financial Information

PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
'Our Time', creation, producing	£1,500	St Laurence Secondary School	C	£1000
'Our Time', delivery	£1,000	Arts Council England South West	C	£4,500
'Messing Around', creation, set	£2,000	ICIA, University of Bath	C	£1000
'Messing Around', delivery,	£1,000			£
Marketing, Admin, Publicity	£2,000			£
Evaluation, Documentation	£1,000			£
Postage, telephone/Internet,	£200			£
Insurance, Stationary, transport	£400			£
Contingency	£300			£
(In Kind overheads: £300, advice	£	(In Kind contribution: £300		£
Wiltshire Youth Arts Partnersh.)	£	WYAP Professional Advice)		£
TOTAL PROJECT EXPENDITURE	£9,400	TOTAL PROJECT INCOME		£6,500
Total Project Income B		£6500		
Total Project Expenditure A		£9,400		
Project Shortfall A - B		£2,900		
Award sought from Wiltshire Council Area Board		£2,900		
Is your organisation able to claim VAT?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		

7 – Management

How many people are involved in the management of your group/organisation?

People Over 50 years	Male	Female
People Under 25 years	Male	Female
Disabled People	Male	Female
Black & Minority Ethnic people	Male	Female

8 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- ☒ Latest inspected/audited accounts or Annual Report
- ☒ Income & expenditure budget for current financial year
- ☒ Project budget (if applicable)
- ☒ Terms of Reference/Constitution/Group Rules

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

9 – Equal Opportunities – To assist us with our equalities monitoring please indicate whether your application is specifically targeted at people within one or more of the six equality strands. You may tick yes for more than one category e.g. if your project is for ethnic minority senior citizens.

Please note that by answering NO to any of the following questions WILL NOT PREJUDICE your application.

a) Is your project targeted towards, or of particular relevance to, people of a specific age?

☒ Yes ☐ No If 'Yes' please tick... ☒ Under 25's ☒ Over 50's

b) Is your project targeted towards, or of particular relevance to, people with disabilities (physical or mental/emotional)?

☐ Yes ☒ No

c) Is your project targeted towards, or of particular relevance to, people of a specific gender?

☐ Yes ☒ No If 'Yes' please tick.... ☐ Male ☐ Female

d) Is your project targeted towards, or of particular relevance to, people of a specific sexuality?

☐ Yes ☒ No If 'Yes' please tick.... ☐ Gay ☐ Lesbian ☐ Bisexual

e) Is your project targeted towards, or of particular relevance to, people from a specific ethnic background?

☐ Yes ☒ No If 'Yes', indicate the ethnic background of the people who will benefit from your project.

White ☐ British ☐ Irish ☐ Other **Mixed** ☐ Mixed ethnic background

Asian or Asian British ☐ Indian ☐ Pakistani ☐ Bangladeshi ☐ Other Asian

Black or Black British ☐ Caribbean ☐ African ☐ Other Black

Chinese or other ethnic group ☐ Chinese ☐ Other ethnic group

f) Is your project targeted towards, or of particular relevance to, people from a specific religion or faith?
(e.g. a Muslim women's sports club, which encourages active participation, rather than promoting religious beliefs)

☐ Yes ☒ No If 'Yes' please specify

10 – Declaration (on behalf of organisation or group) – I confirm that.....

- ☒ Accounts and quotes where appropriate are enclosed.
- ☒ A copy of our constitution or terms of reference are enclosed.
- ☒ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- ☒ If an award is received, I will complete and return an evaluation sheet
- ☐ That any other form of licence or approval for this project has been received prior to submission of this application
- ☒ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☒ Child Protection ☒ Public Liability Insurance
 - ☒ Equal Opportunities ☐ Access Audit ☐ Environmental Impact
 - ☐ Planning permission applied for (date) or granted (date)
- ☒ That acknowledgement will be given of Wiltshire Council support in any publicity or printed material.
- ☒ I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Position in organisation:

Date: 18/08/2009

Please return your completed application to the appropriate Area Board Locality Team (see pages 9-10)