Community Award Application Form



Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

1 - Your Organisation or Group							
Name of Organisation	Marden House Con	certs					
Contact Name							
Contact Address							
Contact number		e-mail					
Organisation Type	Non profit organis	ation 🛛 Local Authority 🗌 Other 🗌					
2 – Your Project	2 – Your Project						
In which Community Area does y place?	our project take	1 2 3 4 5 8					
In which Parish does your project take place?		Calne					
What is your project?		Sponsorship of two recitals, a master class and a ten year service of the Marden House Steinway grand piano					
Where will your project take place	e?	Marden House, Calne					
When will your project take place	?	2008-2009 Season (Nov-April)					
Does your project demonstrate a direct link to the		YES 🗵					
Community Plan for the area? If YES, please provide a reference	o/pago po	NO 🗆					
Please confirm that your project		YES⊠					
by 31 st March 2009		NO [
What is the Community benefit of your project, and approximately how many people will benefit? (IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES) The annual series of recitals of classical music (now entering its 11th year) performed by professional musicians, mostly of international acclaim, brings a level of excellence in the arts to the area. Attendance at the recitals varies between 60 and 115. In addition, the masterclasses, workshops and student concerts provide a valuable educational facility to young up-and-coming musicians in our community. The recitals, masterclasses, workshops, students' concerts and, indeed, exams as well as the Calne Music and Arts Festival could not take place without the facility of a piano of this quality.							
NWDC will not meet future running costs for projects. Please tell us how these will be met in the future Box office receipts, Friends' Association subscriptions and occasional minimal sponsorship.							
Has your organisation received a previous award from this Council?	Yes (please	provide details below) □No					
Date of amount and previous award		£					
Details of award(s)							

3 – Additional information to support and strengthen your application e.g consultation, community involvement, energy efficiency measures (IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES) The Recital Series of six concerts during the winter months, now entering its eleventh year, has been

The Recital Series of six concerts during the winter months, now entering its eleventh year, has been undeniably successful. The most recent Recital Series saw an improvement in attendance, arguably achieved as a result of the inclusion of the world famous soprano, Emma Kirkby. However, financially, the series is only just surviving. Existing funds are only sufficient to finance the next two or three concerts. It is generally recognised that classical music requires support from sources other than its box office. Our Friends' Association contributes just over £1000 each year but we receive little or no other financial support. We are therefore asking for NWDC sponsorship of two of the recitals, the Emerald Ensemble (7 Dec) and Operatic Duos (29 Mar), and also the master class following the concert on 16 Nov. The Steinway grand piano, valued at approx £25,000 was acquired eleven years ago through Arts Council lottery funding on the understanding that it would enable Marden House to stage concerts featuring musicians of national and international status. After ten years use it is now due for a service. NWDC support would be strongly acknowledged not only in the Series brochure (4000 copies) but also in programmes.

4 - Financial Information							
PROJECT COSTS Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME Please list all sources of funding for this project, as provisional (P) or confirmed (C)					
			P/C				
fee for Emerald Ensemble 7 Dec	£750	Friends subscription	С	£16			
fee for Operatic Duos 29 Mar	£750	·		£			
master class 16 Nov	£100			£			
piano service	£ 916			£			
	£			£			
	£			£			
	£			£			
TOTAL PROJECT EXPENDITURE	£2,516	TOTAL PROJECT INCOME		£16			
Total Project Income		£16					
Total Project Expenditure		£2,516					
Project Shortfall		£ 2,500					
Award sought from NWDC		£ 2,500					
Is your organisation able to claim V	AT?	YES ☐ NO ⊠					
THE FOLLOWING INFORMATION MUST BE PROVIDED, FAILURE TO DO SO WILL RESULT IN APPLICATION BEING REJECTED							
☐ Please tick this box to indicate that you have included a signed off summary of examined accounts, confirming your year end accounts, assets and reserves.							
SECTION 5 – Declaration (on behalf	of organisa	tion or group) - I confirm that.					
 ☑ the information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project. ☑ If an award is received that I will complete and return an evaluation sheet ☑ That any other form of licence or approval for this project has been received prior to submission of this application ☑ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☐ Child Protection ☑ Public Liability Insurance ☑ Equal Opportunities ☑ Access Audit ☐ Planning permission applied for (date) or granted (date) ☑ That acknowledgement will be given of NWDC support in any publicity or printed material. ☑ I give permission for press and media coverage by NWDC in relation to this project. 							
Name: Position in organisation:	ľ	Date: 16/06/2008					
Please return your completed application to: Community Partnerships Team, Community							

Partnership, Monkton Park, Chippenham, Wiltshire, SN15 1ER or e-mail community@northwilts.gov.uk