

Report to	Amesbury
Date of Meeting	22/03/2018
Title of Report	Community Youth Grants

### 1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Amesbury Area Board.

Application	Grant Amount	Total cost of project
<b>Applicant:</b> Wessex Community Action <b>Project Title:</b> Amesbury Youth Cafe	£5,000.00	£18,600
<b>Applicant:</b> La Folia <b>Project Title:</b> Continuing Songs at Wiltshire College Salisbury 2018	£1,750.00	£21,100
<b>Applicant:</b> 1st Boscombe Down Guides <b>Project Title:</b> 1st Boscombe Down Guides Summer activity camp	£400.00	£2,015.00

### 2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2014/15 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2017/2018.

Community Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Youth Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

### 3. The applications

<p><b>Applicant:</b> Wessex Community Action  <b>Project Title:</b> Amesbury Youth Cafe</p>	<p>Amount Requested from Area Board:  £5,000.00</p>	<p>Total cost of project  £18,600</p>
<p>This application meets grant criteria.</p> <p><b>Project Summary:</b> The Youth Cafe is a drop-in facility catering for the needs of a wide cross section of young people aged 13-19 years old. We established the Cafe in 2015 at the request of the Amesbury Area Board to address the issue of anti-social behaviour in Amesbury. The cafe runs on Tuesday and Friday evenings with additional pastoral outdoor work being done around the town at other times and events being run on an adhoc basis. The main sessions take place in the fully equipped premises at the Redworth Centre and we are building on the initial two years of this successful growing facility. The young people have access to simple refreshments and a variety of recreational activities such as pool Xbox and table football.</p> <p>The Youth Cafe is open to all and free to attend. The cafe provides a safe place for young people to go in the evenings and this contributes to a reduction in anti-social behaviour and general mischief-making among this challenging group. Local people are volunteering at the cafe and we signpost young people to other positive activities which are taking place locally improving the take up of these activities. The young people are encouraged to set their own agenda and be involved in the planning and running of the facility but with no obligation. We have talked to young people and discussed their wishes needs and desires. Young People are involved in the layout of the furniture the programming and the implementation of our activities. Darren and Jonathan try to talk face to face with each young person making small talk as often as possible and this has often led to meaningful conversations. The cafe is widely advertised especially in all the local schools and using social media. We provide a free cafe-style facility designed to meet some of the basic leisure needs for young people aged 13 to 19 and steer them in the direction of other more specific positive activities. Young People have access to simple refreshments and a variety of recreational activities. More expensive snacks are available at a cost and the small profit from these is used to purchase the free refreshments such as tea coffee and toast which are available to everyone. The availability of these simple refreshments also gives the cafe an informal welcoming and homely feel. We have set up the Amesbury Youth Forum to enable all community partners to liaise and work together. We continually monitor our activities to evaluate the overall success of the project. Over the last year we have done the following activities with the Young People- 101 Youth Cafe Sessions Open Access- 26 Additional Cafe Session Targeted - Organised a Skatejam- Taken part in the Amesbury</p>		

Festival of Youth- Taken part in Amesbury Carnival- Performed 400 hours of pastoral youth work- Taken the lead in the Amesbury Youth Forum. We also held the following special events- 2 comedy nights - 1 magic illusionist night - 1 Live Guitar Musician Cabaret - 6 Disco led parties- a Retro Cinema Roll-in Movie night drive in movie for skateboards and scooters- 3 Barbecues at various recreation grounds in Amesbury- We attended Salisbury Carnival a theatre night and a community theatre evening Over 150 individuals have attended the Youth Cafe. Averaging 18 people a night. We have offered training and induction in safeguarding food safety and first aid to 8 volunteers.

Amesbury LYN met on 9<sup>th</sup> March 2018 and recommend that the area board award this funding.

<p><b>Applicant:</b> La Folia  <b>Project Title:</b> Continuing Songs at Wiltshire College Salisbury 2018</p>	<p>Amount Requested from Area Board:          £1,750.00</p>	<p>Total costs of project          £21,100.00</p>
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This application meets grant criteria 2014/15.

**Project Summary:** La Folia is a charity that brings together instrumentalists singers actors dancers visual artists and writers to create new music original projects and ground-breaking performances. We aspire to confront barriers of every kind with a freedom and dynamism that re-defines established ways of working creates change and ultimately transforms music and people. Continuing Songs is an exciting new development for us having worked with pupils at Exeter House School for many years this is our first chance to continue creative work with Foundation Studies students in Higher Education at Wiltshire College. This song-writing project will see students both known and new to us working with professional musicians to create a body of new work which will be recorded and produced as a CD which the students will design market and promote for sale.

The needs and interests of young carers those with health needs and young people with special educational needs are no different to other young people they want to try new things make more music and they say music contributes to their well-being. Continuing Songs has been specifically developed in response to this need quoted from Wiltshire Music Connect Take Note 2016. Continuing Songs will work with 30 Wiltshire College Salisbury Foundation Studies students with special educational needs aged 16 to 22 from April to July 2018. There will be 5 full day song-writing workshops and 3 full day recording sessions led by 5 professional musicians and artists culminating in the students recording and marketing a CD and live album launch in July 2018. The project will introduce new skills beyond creating new music to include development of artwork CD manufacture and marketing. Data provided by Wiltshire College shows a concentration of Foundation Studies students attending Salisbury campus

from the Amesbury area an estimate of nearly 20 per cent of all Foundation Studies students. The detail below sets out how young people from this Area Board will benefit in term of creative engagement and life skills development. There is a real risk to wellbeing when leaving the Colleges nurturing environment and our projects find ways for students to be heard and get noticed with skills that will prepare them for living and working in the adult community. We are particularly keen to monitor these outcomes see evaluation when working with College students inhabiting a nearly-adult world. How does your project support local needs and priorities People with a learning or sensory disability have little to occupy them after the age of 18 Wiltshire Uncovered Report 2014 Wiltshire Community Foundation. Continuing Songs links to local priorities of accessibility and affordability as schools and Colleges are less and less able to fund high quality music for their pupils. Our music projects therefore meet a real need for live music experiences we bring professional music making to students that is readily available in concert halls but most of them will never be able to go to such venues for both physical and financial reasons. How have young people been involved in your project so far Foundation Studies students from Wiltshire College were involved in the pilot stage of this project in June 2017. They wanted to develop the project from song-writing to encompass additional skills of recording marketing and performing the album launch. Please note that income from CD sales from the project are not shown in the budget as profits from the sales will stay with Wiltshire College and act as seed corn money for future projects to be decided by the students. This extends the benefit of the project far beyond the workshops and performance and allows the students to shape future project work and skills development for themselves. How many young people to do you expect to benefit 30How will your project be accessible and affordable This project has been developed by and for students at Wiltshire College Salisbury. Participating students will be selected by College tutors and staff to include those who have worked with us before perhaps when they were students are Exeter House School and those who are completely new to the work of La Folia. The project is offered within the curriculum and at no additional cost to participants. How will you encourage volunteering and community involvement. The album launch will be marketed as a public event not limited to invited family and friends to maximise community support and awareness. Students will be working closely the Colleges marketing team and La Folia's marketing manager to promote CD sales and album launch through social media websites and local print and broadcast media. This will be planned with students from the early stages of the project so they can see how successful marketing is integrated into the delivery and development of a project of this kind. It might include teaser campaigns of artwork recorded clips photographs of workshops video diaries etc. How will you ensure your project is accessible to everyone Disabled low incomes vulnerable etc. This project is accessible to those Foundation Studies students at Wiltshire College who have been identified by staff as most in need of it. They are young people with a range of learning and physical difficulties. How will you work with other community partners La Folia is applying for funding to support 2018 projects from community partners including Wiltshire Music Connect confirmed and Wiltshire Community

Foundation pending outcome June 2018. We are closely networked in local arts and community groups to ensure we remain up to date with training funding and strategic developments locally and regionally as well as CPD opportunities for administrative and artistic team members. These include Teaching Young Voices 2017 SOLO Salisbury Outreach Learning Opportunities membership of British Association for Music Therapy Postgraduate Certificate in Child Health and Music Megan Brand Arts Health Early Career Research Network.

The evaluation will assess Key performance indicators number of participants number of workshops number of artists number of CD sales The quality of the musical experience characterised by creativity engagement and musicality evaluated through diary entries from artists and music leaders after each session The social and wellbeing impact on young people and family members including measures of social integration emotional inclusion belongingness participation contentment motivation and engagement with the arts evaluated through questionnaire at start and end of project and anecdotal feedback after each session. Monitoring progress throughout the sessions highlighting personal bests and high standards of the participants Too often we are thinking about tasks rather than the development of musicianship - so no progression in anything. Paul Hamlyn Foundation Inspiring Music for All 2014 evaluated through diary entries from artists and music leaders after each session Impact of the project on teachers. How teachers see the project enhancing children's musical enjoyment and musical skills social and emotional wellbeing and attitudes to learning throughout the school curriculum. How we can best support teachers carry these results forwards investigate their needs for CPD training better partnership working more consistent quality of provision etc. Evaluated through questionnaire at start and end of project and anecdotal feedback after each session Impact of the project on the artists Some of the world's finest performers who have worked on La Folia projects won't mind my saying that they have felt honoured to step into this process informing their musicianship and quest for integrity in their own music making. It has certainly changed and inspired my life. Howard Moody Evaluated through questionnaire at start and end of project and anecdotal feedback after each session

Amesbury LYN met on 9<sup>th</sup> March 2018 and recommend that the area board award this funding.

<p><b>Applicant:</b> 1st Boscombe Down Guides  <b>Project Title:</b> 1st Boscombe Down Guides Summer activity camp</p>	<p>Amount Requested from Area Board:          £400.00</p>	<p>Total cost of project          £2,015.00</p>
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This application meets grant criteria.

**Project Summary:** A Region wide adventure weekend camp. We would

like to take the unit to this large-scale event to allow Amesbury Guides to experience multiple activities and develop their personal skills. We have a lot of low income families in the unit so would like to help reduce the cost per ticket for each of them.

1st Boscombe Down Guides meets weekly in Amesbury with 20 girls from across the Amesbury and surrounding villages. Each year we aim to take the Guides away on a camp. Camps and holidays help local children to work on their communication independence organisation skills whilst having fun with a variety of activities and learning new skills. Both unit leaders have their Going Away With Licence and after talking to the Guides about their interests and what they would like to do As Guides is Girl Lead we would like to take local Amesbury Guides out to experience a large-scale camp with Guides and Senior Section from across the Region. Activities available to the Guides include sailing canoeing kayaking rowing raft building and wind surfing. Or they can keep their feet on dry land for climbing archery geo-caching crafts and much more. Benefiting their life experiences to a range of backgrounds across Amesbury and the surrounding villages. As Girl guiding units are volunteer lead we have our three volunteers required for the ratio Two qualified 1st aiders. There are many units in the Stonehenge Division and so will be doing a news report to send to the many community partners and other papers on the event in the hope to attract new members for all age units showing how much fun we have and to new volunteer adults. We have sent information and consent forms accessibility and inclusive to all our unit. We have an open day at Guides at the end of March for all members of the local area to see what Guides is like and will offer this to anyone whom joins so they won't miss out. We have many disabilities in the unit and after contacting the provider have ensured that they will be able to take part in all the activities provided we are adaptable and always ensure each Guide in our care has the same fun experience. And wish to make it affordable by explaining to adults the maximum cost so no hidden or additional costs. But with the aim for it to be reduced with your help. <http://www.girlguidingsouthwest.org.uk/events-and-training.html#wimbleball>The cost of the ticket per Guide is 155 including transport food badges and activities is all included our own camp equipment which we fundraiser for is provided as accommodation. We have a lot of low income families in the unit and to pay this for one weekend may stop them applying. We wish to drop the cost per Guide with the help of a Grant and would be extremely grateful.

We will complete an evaluation form from the Guides and Leaders. We will take pictures all along and the Guides have said they are willing to come and do a talk at a Council meeting on the fun they had. Making a presentation if you would like. I undertook my camp licence last year taking 13 guides away to a local Guide hut. event after that I have seen improvement in the guides behaviour. The large-scale event will do this for the Guides and will be able to see the improvement in their organisation and communication skills.

Amesbury LYN met on 9<sup>th</sup> March 2018 and recommend that the area board award this funding.

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