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**South West Wiltshire Area Grant Report**

**Purpose of the Report**

1. To provide details of the grant applications made to the South West Wiltshire Area Board. These could include:
  - community area grants
  - youth grants
  - older and vulnerable people grants
  - area board initiatives
2. To document any recommendations provided through sub groups.

**Area Board Current Financial Position**

	Community Area Grants	Youth Grants	Older and Vulnerable People Grants
Opening Balance For 2024/25	£ 24,876.00	£ 21,148.00	£ 7,700.00
Awarded To Date	£ 24,713.50	£ 2,000.00	£ 7,157.00
Current Balance	£ 162.50	£ 19,148.00	£ 543.00
Balance if all grants are agreed based on recommendations	£ 162.50	£ 0.00	£ 43.00

**Grant Funding Application Summary**

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<a href="#">ABG2089</a>	Area Board Initiative	South West Wiltshire Local Youth Network Steering Committee	Youth Activities Parish Collaboration Project	£5000.00	£2500.00
<b>Project Summary:</b> During 2025-26 a programme of interventions will be delivered as part of a collaboration between Broadchalke, Fovant and Bishopstone to better reach out to local young people offering them fun doorstep activities and opportunities to connect with trained youth support professionals. The two main objectives are to enrich the local positive activities offer and to provide meaningful insight for the parish councils and volunteers in these villages that will inform future youth provision, support and activity programmes.					
<a href="#">ABG2090</a>	Area Board Initiative	South West Wiltshire Local Youth Network Steering Committee	Youth Music Festivals Programme	£30000.00	£4648.00

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<p><b>Project Summary:</b>  <b>From a range of focus group and youth voice exercises, there is an aspiration amongst local young people across Salisbury, Southern and South West Wiltshire to see more youth music festival events organised. This initiative will seek to work with existing festival and similar event organisers to enhance these and to ensure their reach is increased to enable more young people to take part.</b></p>					
<a href="#">ABG2185</a>	Area Board Initiative	South West Wiltshire Area Board Health And Wellbeing Group	Health and Wellbeing in South West Wiltshire	£500.00	£500.00
<p><b>Project Summary:</b>  <b>This will be an area board hosted health and wellbeing event, as one of the health and wellbeing groups engagement for the year. The overall aims are to facilitate discussion regarding dementia support, from a user and carer perspective, to refresh local insight as to what is needed to strengthen that support, and to see whether the area board can respond in anyway at all to what is requested. The event will also aim to raise the profile of existing groups, activities, initiatives currently supporting older and vulnerable adults, including those living with dementia. The event will be facilitated by health and wellbeing practitioners from the Celebrating Age Programme, and will include include a light buffet, and a chance to meet together in friendship and fun.</b></p>					
<a href="#">ABG2153</a>	Youth Grant	Messums Studios	Clay and Ceramics for Young People	£4191.00	£2000.00
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Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<p><b>Project Summary:</b>  <b>Messums Studios is proposing to deliver a series of ceramics workshops which would offer the opportunity to young people to experience hands on clay and ceramics creative learning delivered by experts in the field of ceramic art. Messums Studios operates a year long regular programme of creative learning which is subject to tuition fees. We are acutely aware of the fact that creative education and material learning has been, over the past decade or longer, diminishing in mainstream education. We seek this funding to offer the following courses aimed at young people ages 13+ free of charge. The proposed activity would take place on the following dates 1 March (1/2 day workshop), 7 April (day workshop), Two part workshop 26 May (1/2 day) and 30 May (1/2 day). The individual days would cover the following topics; First workshop: 1 March (10.00- 13.00) - Running concurrently with the Ceramics Symposium in the Messums West Gallery in Tisbury, Messums Studios would like to deliver 'Young Clay Symposium'. Targeting age group of 13+, this hands on creative course would explore the topics of the vessel and abstraction, and would give the young participants the opportunity to design their intended sculptural structures in 2D and execute their intention in clay. Second workshop: 7 April (10.00 - 14.30) RAKU day for young people. RAKU is a firing method derived from the ancient Japanese ceremonial ceramics firing process. Modern day RAKU offers the most immediate insight into the ceramic process. An outdoor firing method which involves fire, smoke, and steam; unlike any other glaze firing it offers the participant an immediate and exciting result. In this course young artists would learn to glaze and observe the firing process and participate in unveiling their resulting pottery. Third workshop: 26 May (10.00 - 13.00) and 30 May (10.00- 13.00)(Two part workshop) Part one 26 May - Clay sculpting workshop - 'Modelling the wild figure'. Using specialist sculpting clay, the young participants would learn how to model the figure of a human or animal in clay. The young people will be encouraged to observe and translate into their clay figures a movement such as dance, running, or jumping. The work would be biscuit fired ready for the second workshop. Part Two 30 May Saggarr firing - In this second part of our two day workshop, young participants would have the opportunity to experience a saggarr firing in our outdoor RAKU kiln. Firing their wild figures using upcycled metal coffee containers as saggarr cases, participants will learn about achieving low fired fascinating and unpredictable reduction effect surfaces. Messums Studios was formed under the wider umbrella of Messums.org, a dynamic and progressive arts organisation which operates across multiple venues in the UK and regularly collaborates with cultural organisations abroad. Messums Studios is the community-facing educational branch of Messums West, part of Messums.org. Messums Studios was established in Chilmark, Wiltshire in July 2021 to support life-long creative learning with an emphasis on the tuition of skills, material knowledge, and critical thinking. Through the way we teach, we seek to provide everyone with pathways to develop the means to express themselves and to communicate confidently using their own visual language. Messums Studios operates under the direction of Messums.org director and Studios founder, Johnny Messum, and works closely with all colleagues across all Messums.org venues. Messums Studios Education programme is led by artist, educator and visual arts advisor Mirka Golden-Hann.</b></p>					
<a href="#">ABG2180</a>	Youth Grant	Seeds4Success	Open Access Youth Work Opportunities South West Wiltshire	£54821.00	£5000.00
<p><b>Project Summary:</b>  <b>We would like to continue delivering a range of open access positive activities for young people living in south west Wiltshire to access during their leisure time. Our Open Access offer includes a weekly health and wellbeing project in Tisbury, weekly drop-in youth club sessions in Mere and Wilton and a project night which runs twice a month in Mere or Zeals which involves practical and creative activities such as woodwork, mechanics and pottery.</b></p>					
<a href="#">ABG2181</a>	Youth Grant	Seeds4Success	S4S Leisure Credits Scheme	£29905.00	£5000.00

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<p><b>Project Summary:</b>  <b>Leisure Credits is a social action initiative delivered by Seeds4Success, where young people aged 12+ carry out a range of volunteering jobs within the local community that are of benefit to the environment or others and in return young people earn credits for their work. Sessions run on alternate Saturdays throughout the year as well as on most Tuesdays and Thursdays during the school holidays. This project benefits the young participants, through developing a range of social and practical skills as well as the wider community, through young people helping with community events, improving the large network of rights of way or enhancing local play areas.</b></p>					

## Background

3. Area Boards have authority to approve funding under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the Area Board Funding and Grants Criteria. This document is available on the council's website.
4. Three funding streams are available to the Area Board, each with an annually awarded amount. These funding streams are as follows:
  - Community Area Grants (capital)
  - Youth Grants (revenue)
  - Older and Vulnerable People Grants (revenue)
5. The Area Board will be advised of the funding available prior to their first meeting of each financial year.

## Main Considerations

6. Councillors need to be satisfied that the applications meet the requirements as set out in the Area Board Funding and Grants Criteria and that the health and wellbeing and young persons funding guidelines have been adhered to.
7. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.
8. Councillors need to consider any recommendations made by sub groups of the Area Boards.

## Safeguarding Implications

9. The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

## Public Health Implications

10. The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

## Environmental & Climate Change Implications

11. Grant funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

## Financial Implications

12. Councillors must ensure that the Area Board has sufficient funding available to cover the grants awarded.

## Legal Implications

13. There are no specific legal implications related to this report.

## **Workforce Implications**

14. There are no specific human resources implications related to this report.

## **Equalities Implications**

15. Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.

16. Community Area Grants will give local community and voluntary groups, Town and Parish Councils equal opportunity to receive funding towards community based projects and schemes where they meet the funding criteria.

## **Proposals**

17. To consider and determine the applications for grant funding.

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No unpublished documents have been relied upon in the preparation of this report.